

11-18-1999

## The Montclarion, November 18, 1999

The Montclarion

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## Red Hawks Beat Rowan to Win Spot in NCAA Playoffs

### HOME SWEET HOME

The Red Hawks defeated Rowan with a 28-24 victory, winning a spot in the National Collegiate Athletic Conference Championship. This is the first time in a decade MSU has earned a place in the NCAA. Their next game is this Saturday against Buffalo State at Sprague Field. See Game wrap-up on p. 24.

By Nick Clunn

Staff Writer

For the first time in 10 years, the Red Hawk football team has earned a spot in the National Collegiate Athletic Association Division III playoffs by upsetting previously undefeated Rowan University last week in Glassboro.

The Red Hawks will be playing in an elite field of 24 teams that beat out the roughly 300 other Division III schools across the country for the limited spots.

With last week's 28-24 victory, the Red Hawks also claimed their fifteenth New Jersey Athletic Conference Championship, and snapped an eight-game losing streak against the Profs that traced back to 1991.

"In the last two years we were not able to make the big plays," Red Hawk Head Coach Rich Giancola said. "This year we were."

But series history won't be a factor on Saturday, when the Red Hawks meet the Bengals of Buffalo State at noon on Sprague Field - a team that they have never played or know much about.

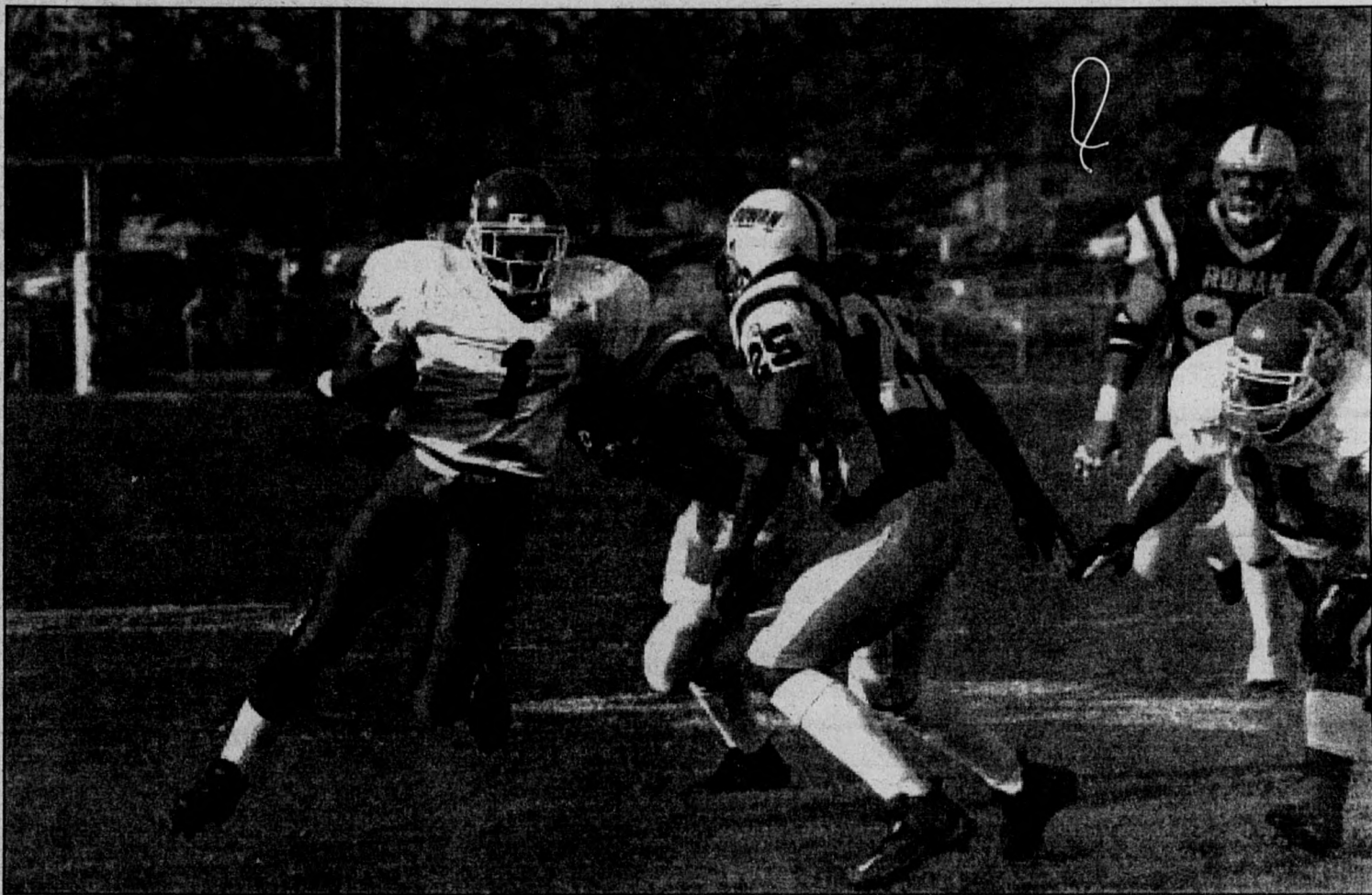
The Red Hawks appear better than their upstate New York opponents, considering their respective performances against Rowan University this year. While the Red Hawks squeaked out a victory, the Profs convincingly defeated the Bengals 43-7 in Glassboro.

In preparing for this weekend's match-up, the team doesn't have any special strategy. In order to put themselves in the best position to win, Giancola said the team needs to sustain the same intensity and effort that they had at Rowan during this week's practices. He hopes that this work ethic will carry over to Saturday.

Offensively, the Red Hawks will be looking towards Quarterback Ed Collins and Running Back Ron Lewis for the big plays.

Lewis leads the NJAC in rushing by running for an average of 142 yards each game. The senior from Long Branch also tied the team's record of 16 touchdowns last week against Rowan. In the air, Collins has helped the Red Hawks pass for 225 yards per game, second in the NJAC.

See **PLAYOFFS** on P. 3



JENN WINSKI/ MONTCLARION

**READY FOR THE PLAYOFFS:** Tailback, #1, senior Ron Lewis carries the ball in a 17-yard gain against Rowan on Saturday on the way to MSU's second touchdown of the game in the second quarter.

## Counterfeit Bill Used at Red Hawk Truck

By Dan Lombardi

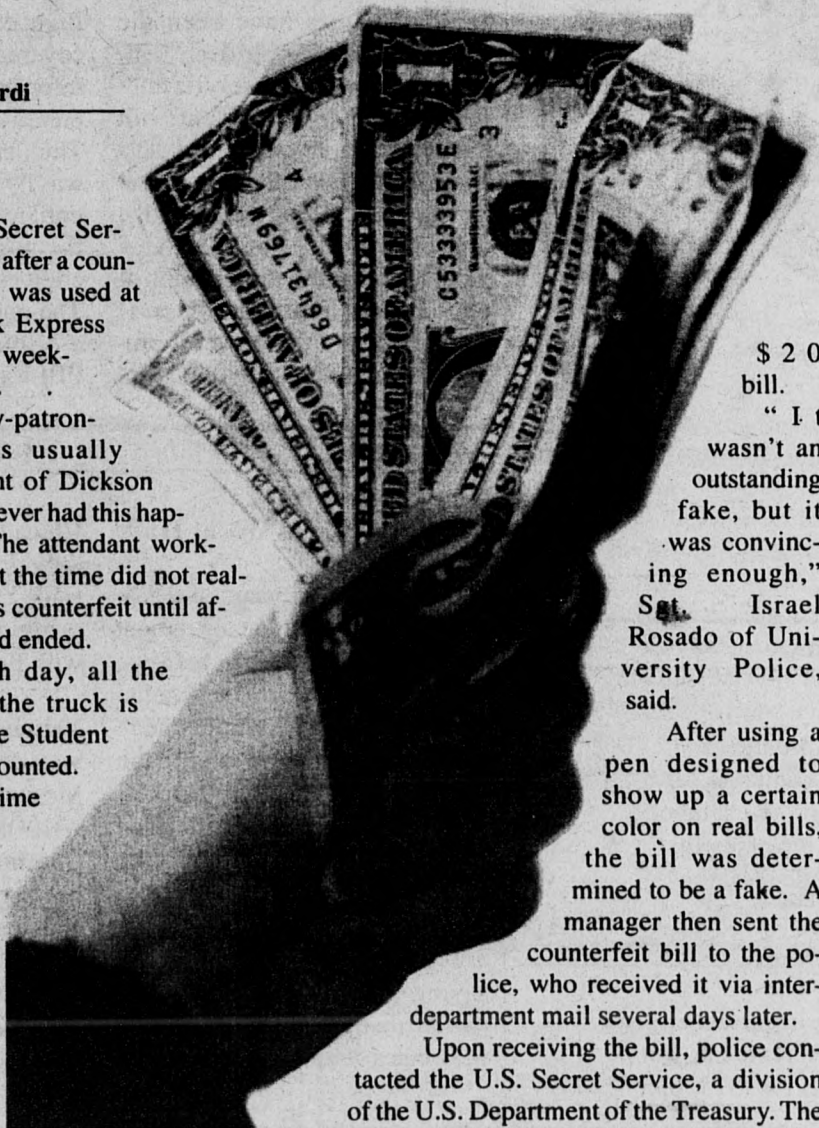
Staff Writer

The U.S. Secret Service was called after a counterfeit \$20 bill was used at the Red Hawk Express truck this past weekend.

The highly-patronized truck is usually parked in front of Dickson Hall, and has never had this happen before. The attendant working the truck at the time did not realize the bill was counterfeit until after the shift had ended.

After each day, all the money from the truck is brought to the Student Center to be counted.

It was at this time that he and others realized the bill was slightly off color, had no water mark, and was of a different stock of paper than a real



\$ 2 0 bill.

"I t wasn't an outstanding fake, but it was convincing enough,"

Sgt. Israel Rosado of University Police, said.

After using a pen designed to show up a certain color on real bills, the bill was determined to be a fake. A manager then sent the counterfeit bill to the police, who received it via inter-department mail several days later.

Upon receiving the bill, police contacted the U.S. Secret Service, a division of the U.S. Department of the Treasury. The Secret Service ran a check to see if the bill

was made from any known counterfeit duplicates. They determined that it was an unknown counterfeit.

The attendant was asked to give a description of the individual who passed the bill, but, due to the time lapse from when it first happened and the large number of people who patronize the truck each day, he was unable to remember the person's appearance.

The investigation was then turned back over to local law enforcement.

"Since it was a one time, one bill incident, we will handle it locally. If more turn up, the Secret Service would come back," Rosado said.

If more bills are found on campus, the Secret Service will set up a headquarters on campus, and will monitor the cash flow.

The police have issued warnings to all services on campus that deal with cash directly to be on the lookout for suspicious bills. The use of the counterfeit detecting pens is also recommended to be more readily used.

"Perhaps someone was given the bill unaware of it being counterfeit, and passed it on without realizing it, we have to think of that during our investigation," Rosado said.

The crime of counterfeiting is a felony, and anyone caught on campus guilty of it would be charged as a felon, with a misdemeanor theft charge added on.

Please See the Chart on P. 3

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Brazilian guitarist Nato Lima performed at MSU.

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The Harvest Ball gave students a cultural perspective of food, art, and music.

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Fiddler on the Roof captivates audiences at Mount Hebron theatre.

### Opinion

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Guardino: Men should search for their identity.



# THE MONTCLARION

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## Advertising Policy

### DEADLINES

The deadline to submit advertisements to *The Montclarion* is the Monday of the week of publication.

### BILLING

*The Montclarion* is distributed on Thursdays and invoices and tearsheets are mailed

the following Monday. Tearsheets for prepaid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

## AD RATES

### ON-CAMPUS

Full page - \$168.00  
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Quarter page - \$63.00  
Eighth page - \$32.00

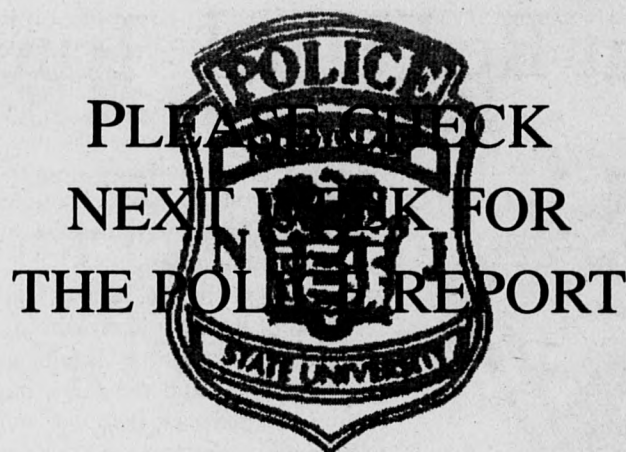
### OFF-CAMPUS

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Eighth page - \$80.00

Classifieds - (up to 30 wds.) \$10.00.

Call 655-5237 for a complete listing of discount packages.

## MSU POLICE REPORT



## FOR THE RECORD

The November 4 issue of *The Montclarion* erroneously printed a front page caption stating that William Lanahan created a protest symbol against the proposed Transco pipeline. In actuality, it was created by Collen Halpin.

*The Montclarion* willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

## WEEKEND WEATHER FORECAST

### THURSDAY



Fair  
HI: 56° LO: 28°

### FRIDAY



Partly Sunny  
HI: 60° LO: 35°

### SATURDAY



Showers  
HI: 59° LO: 40°

### SUNDAY



Sprinkles  
HI: 57° LO: 42°

## LOCAL NEWS

### Incinerator Sparks Debate of Alternatives

Montclair- The Montclair Town Council has been debating whether or not to sign a contract for the incineration of the towns refuse. The contract, proposed by the Essex County Utilities Authority, is opposed by many residents. Opponents to the incinerator are concerned about the county's health and environment. The decision to incinerate or not must be reached by the Jan. 1, 2000 deadline. Alternatives presented to the incinerator were presented to the Council last week. Alternative proposals include a landfill in Virginia or in the nation's northeast region.

### Not-for-profit Nursery Funding from Town

Montclair- Day Nurseries, a not for profit day care center will receive \$260,000 from the town council. The money has been allocated from bonds as a fund for preliminary work on a new site for Day Nurseries. The council approved the funding last week, which will help the day care facility move to its new location on Pine St. The old location, also on Pine St., will be used for Project Connection. Project Connection will link two railways that will then provide Montclair residents with a direct line to New York.

### Lawsuit Against Montclair Police dismissed

Montclair- The Montclair police acted appropriately last year while arresting the high school athletic director on charges that he skimmed money from admission to sports events, said an Essex County Superior Court Judge. The judge said the Police had probable cause to arrest the director. Winthrop McGriff, the athletic director, filed the lawsuit against the township and police department. There was not enough evidence collected from the two-month investigation to indict McGriff on graft charges.

Compiled from The Montclair Times and The Star Ledger by Joy Thompson.

## NATIONAL NEWS

### Supreme Court Looks at Student-Led Prayer

Washington- The Supreme Court has been asked by the National Association of School Boards to clarify when and if student led prayer is permissible at public school events. The 1962 ban on compulsory prayer in classrooms was extended to include graduations in a 1992 ruling by the Supreme Court. Texas high school football games have been the cause for recent debate over "non-sectarian, non-proselytizing" prayers led by a student, not clergy, to a captive audience. The American Civil Liberties Union warns that "the power, prestige and endorsement of the state" would support the combination of church and state regardless of whether or not the prayer is student led and non-sectarian. Ap-

peals court Judge Jacques Wiener said these student-led prayers are a step away from "a full-fledged, fire-and-brimstone, Bible-or-Koran-quoting sermonette."

### EgyptAir Crash may be investigated by FBI

Washington-There has been speculation that the crash of EgyptAir Flight 990 could lead to a criminal investigation. The flight data and voice recorders recovered from the crash site held information that could be interpreted as a suicide or terrorist act. The data revealed that the plane was flying normally at 33,000 feet until its auto-pilot was turned off, the nose began to dive, and the engines were cut off from power. The question of whether to open a criminal investigation by the FBI was made when an EgyptAir

crew member may have been heard to say something religious in nature on the cockpit tape, said a federal law enforcement official. The FBI will wait before opening an investigation until they can see what else can be drawn from the data and voice recorders.

### 13-year-old convicted of murder

Pontiac, Mich.- Nathaniel Abraham was convicted of second-degree murder on Tuesday for shooting a stranger with a rifle when he was 11. Abraham faces a few possible sentences which include life in prison with a chance of parole.

Compiled from The Star Ledger by Joy Thompson

## INTERNATIONAL NEWS

### China Allowed in World Trade Organization

Beijing- After 13 years of deliberation, a major trade agreement was reached on Monday between China and the U.S. The benefits of the agreement would mean China's population would be opened up to the U.S. marketplace creating more American exports and jobs. In addition, the Chinese market would be open to Americans. Some U.S. labor groups are opposed to the deal, saying it gives legitimacy to a nation that abuses workers and persecutes dissidents. In order for

China to gain the low tariffs that America gives its most-favored trade allies, Congress must approve Normal Trade Relations with Beijing.

### Yeltsin will not end Chechen war despite pressure

Moscow- President Boris Yeltsin will not end the war with Chechnya even though the West has been pressuring him to put an end to it. The Chechen rebels have attacked neighboring Dagestan and have been blamed for a bombing that killed about 300 people in Russia in Septem-

ber. Friday at the summit of the Organization for Security and Cooperation in Europe, the war is expected to be the prime topic. OSCE Chairman Kurt Vollebäck says Russia must set a deadline for withdrawal from Chechnya. Yeltsin insists his military campaign is strictly an internal affair, and will not back down "as long as a single terrorist remains on our territory."

Compiled from The Star Ledger by Joy Thompson.

## THE MONTCLARION

### Stories In Progress

### Student Fees Decision

The national case about whether or not students should pay fees for every organization is in process.

### In memory of Father Tom

The first Campus Chaplain at the Newman Center died last week.

### College Hall Employee Dies

A university employee, who worked in College Hall, died last week.



## United States Secret Service

### KNOW YOUR MONEY

#### How To Detect Counterfeit Money

The public has a role in maintaining the integrity of our currency. You can help guard against the threat from counterfeiters by becoming more familiar with United States currency.

Look at the money you receive. Compare a suspect note with a genuine note of the same denomination and series, paying attention to the quality of printing and paper characteristics. Look for differences, not similarities.

#### Portrait

The genuine portrait appears lifelike and stands out distinctly from the background. The counterfeit portrait is usually lifeless and flat. Details merge into the background which is often too dark or mottled.



#### Federal Reserve and Treasury Seals

On a genuine bill, the saw-tooth points of the Federal Reserve and Treasury seals are clear, distinct, and sharp. The counterfeit seals may have uneven, blunt, or broken saw-tooth points.



#### Border

The fine lines in the border of a genuine bill are clear and unbroken. On the counterfeit, the lines in the outer margin and scrollwork may be blurred and indistinct.



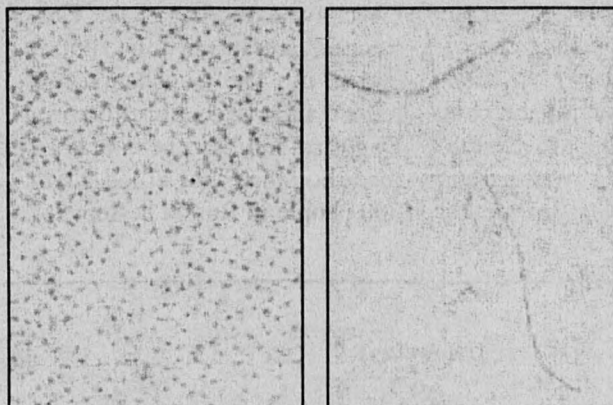
#### Serial Numbers

Genuine serial numbers have a distinctive style and are evenly spaced. The serial numbers are printed in the same ink color as the Treasury Seal. On a counterfeit, the serial numbers may differ in color or shade of ink from the Treasury seal. The numbers may not be uniformly spaced or aligned.



#### Paper

Genuine currency paper has tiny red and blue fibers embedded throughout. Often counterfeiters try to simulate these fibers by printing tiny red and blue lines on their paper. Close inspection reveals, however, that on the counterfeit note the lines are printed on the surface, not embedded in the paper. It is illegal to reproduce the distinctive paper used in the manufacturing of United States currency.



\*All information and images courtesy of the USSS Home Page\*

## Man Arrested for Allegedly Masturbating in Library

Police said this was the sixth lewdness case of the year.

By Nick Di Benedetto

Special to The Montclarion

The sixth reported case of lewdness this year, occurred Nov. 4 in MSU's Sprague Library. University Police arrested Steven Landau, 49, of Wayne, for allegedly masturbating.

Sgt. Herbert Lloyd, Sgt. Israel Rosado, Officer Christopher Esposito, and Patrolman Juan Rivera responded to the scene and arrested Landau, who fit the library staff's description.

A library staff member discovered Landau performing the indecent act on the second floor of Sprague in the northern-most part of the building, designated for group study.

"It concerns me very much because it tends not to be a student," Dean of Library

Services, Dr. Judith Lin Hunt, said.

"This tends to happen in that area of the library [second floor] near cubicles and in labs, sometimes even in classrooms," Lt. Michael Postaski of University Police, said.

"It is sort of strange that you are allowed in the library without an ID," MSU junior, David Jenkins, a 24-year-old said. "You don't know who you are attracting," Jenkins said.

"Masturbation is not the only sexual act we have discovered here [at the library]," Hunt said.

The students may be using the study rooms for sex with their partners, Hunt said.

The maximum sentence is a \$1,000 fine with a six-month prison term. Some judges will also demand psychological evaluation.

Landau is being charged for lewdness, and a hearing will be held on Jan 5, 2000, at Little Falls Municipal Court.

## GER Changes Scheduled for Freshman in Fall 2001

By John Maselli

Special to The Montclarion

In an effort to give MSU graduates a more diverse education, the university is in the preliminary stages of implementing new General Education Requirements, proposed by a General Education Committee, to go in effect no earlier than Fall 2001.

According to the General Education Committee's proposal, there would be 10 core credits that every new freshman student would have to take upon entering the university. The total number of G.E.R. credits would not change, but would be redistributed, Benfield said.

Those 10 credits will consist of a one credit New Student Seminar and three Contemporary Issues classes, each class worth three credits.

"These new classes are intended to be more student friendly," Dr. David Benfield, the Coordinator of General Education, said. According to the plan, the New Student Seminar "is designed to provide students with strategies and information essential to the enhancement of their academic and social success."

Contemporary issues will expose stu-

dents to issues such as global climate change, nuclear waste disposal, and genetic engineering. Students will be able to understand and apply the interconnections between science and everyday life.

The class will be taught by teams of two professors, one from the science department,

who will weave their two disciplines together and teach as one.

Contemporary Issues II will be offered to students in their sophomore year. Issues that will be discussed are concepts of justice, race, ethics, gender and culture. It will also be taught by a team of professors, one from the social science department.

Contemporary Issues III will focus primarily on issues on the

rest of the world, outside the United States. This will be taught by at least two professors from two disciplines. All three classes will subject the students to either the same book, guest lecturers, films, or participation in an activity.

Benfield said that there is a likelihood that more students will be able to place out of a language, Benfield said.

"It sounds like an interesting idea," an undeclared freshman, said. "It will not effect me unfortunately."

**"These classes are intended to be more student-friendly."**

-Dr. David Benfield,  
Coordinator of General  
Education

## Playoffs

CONTINUED FROM P. 1

Defensively, the Red Hawks have the best 11 in the NJAC, and is led by Defensive Lineman Kevin Kelly. This junior from West Keansburg has 10 sacks this year, just one shy of breaking into the Red Hawk single-season top 10 list.

While the team is gearing up on the field, Sports Information staffers are working on publicizing the school's rare playoff appearance.

Assistant Sports Information Director Dee Chambers said that the local media has been "all over" the Red Hawks' success. Yesterday, The Star-Ledger plopped a full-color photo of Collins on the sports section cover.

The all-sports network, ESPN has also contacted the office with interest in the game.

Despite the hype, Chambers said she expects fewer fans than usual since the game



# Brazilian Guitarists Perform

By Yasemin Tuncay

News Assignments Editor

Internationally acclaimed Brazilian guitarist Nato Lima and his wife Michiko Mikami, known as *Los Indios Tabajaras*, performed for students and faculty in the Student Center Ballrooms on Nov. 1.

Their musical appearance was a collaboration of the anthropology and music department. It included a mixture of Native Latin and western classical. Lima and Mikami played on specially built guitars by Lima for this performance. After the concert, Lima had the opportunity to talk to music and anthropology students about his life, beginning in the jungles of Brazil, and how he learned to play music through self-education.

The concert by *Los Indios Tabajaras* was to celebrate Native Indian heritage month and to expose the MSU community to a diverse culture through music, said Nelson Nirenberg, Director of the orchestra in the Conducting Studies Program and the music director and conductor of MSU Symphony Orchestra.

The concert's purpose was "To bring students in contact with someone who bridged cultures with music and the arts," Nirenberg said.

"I think this is a wonderful opportunity for our students and community to hear this music," Dr. Richard Franke, professor in the Anthropology department, said. Franke described the music of *Los Indios Tabajaras* as, "A mixture of the native traditional music of the native people of Brazil, of the larger Latin American music tradition and the western musical tradition."

Lima is a Native Indian from the Brazilian jungle and is 82 years old but "...his vitality is beyond belief," Nirenberg said.

Before the concert began, Lima was presented with a lifetime achievement award for his success and contributions to the music world. The award was presented by Geoffrey Newman, Dean of the School of the Arts, and Dr. Ken Brook, Chairman of the Department of Anthropology.

The music Lima and Michiko performed included the songs, "Blue Angel," and "Sunrise," and also the music of classical pianist Frederic Chopin. The style of music and varied repertoire fascinated the audience.

"It was excellent," MSU student Johan Naranjo said. "You could really tell that he really felt the music. It was almost as if he was in a trance.... It was incredible."

"What fascinated me was that he was aware of his Native Indian background and that he was able to bridge the gap between the world of his native culture and the world of classical music," Ana Maria Archila, a junior anthropology major, said.

During his lecture to Nirenberg's Introduction to Music class, Lima discussed how he had invented a new way of playing the guitar. The technique he devised allows him to perform complex compositions for the piano on his guitar, such as the work of Chopin.

"I had to study a lot... [Presently] we can play any classical music," Lima said.

The classical guitar has 19 frets, or division of notes, but Lima has constructed guitars which consist of 27 frets.

"This allows you to play the classical music from the piano on the guitar," Lima said. For low notes, a thick string was added for reverbration, making it possible to play notes that had previously been created only by the piano. The addition of more frets also allowed the sound of the high pitch on the



ELIZABETH A. HUTCHINSON/ MONTCLARION

**BRAZILIAN CULTURE:** *Nato Lima and his wife, Michiko Lima, perform a classical piece by Frederic Chopin at the concert in the Student Center Ballrooms last Wednesday.*

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See CONCERT P. 6





COURTESY OF ELOAH DIAS

**JUST VISITING:** Vice-Governor of Rio de Janeiro, Benedita da Silva, visited MSU's campus last Thursday to discuss exchange programs with President Cole.

## Vice-Governor Visits Campus to Discuss Linkage Agreements

The Vice-Governor wishes to improve conditions in poorest areas at Rio de Janeiro with the agreements.

By Gema de las Heras

Staff Writer

Vice-Governor of Rio De Janeiro, Benedita da Silva, visited MSU's campus to discuss with MSU President Susan Cole possible linkage agreements with Rio's university, last Thursday.

The courtesy visit was arranged by music professor, Dr. Nelson Nirenberg, who knew about the Vice-Governor's wishes to visit the campus, as well as about Cole's wish to make MSU a Global Center.

"When I learned that both parties were interested, I made the necessary arrangements so da Silva could meet with [Cole] during her visit here," said Nirenberg.

Although Cole and da Silva had previously met, they had the opportunity to establish a relationship for the future exchange of students and faculty at the meeting.

Cole's efforts to establish overseas relationships with universities is part of her desire to continue former MSU President Irvin Reid's work.

"I believe it is important to continue this work if MSU has to produce students who are comfortable in the whole world, especially in today's society," Cole said.

Even though the program is still in the early stages, Nirenberg has already been appointed as the Representative Spokesperson for da Silva to facilitate the process.

While both parties agree that the process does not happen overnight, Nirenberg said that there are many possibilities for a linkage to occur in the future.

In Rio de Janeiro, da Silva is responsible for implementing programs of social growth, one of which is "Programa Vida Nova," or New Life Program

which aims to provide better education, medical assistance, sanitation, nutrition, and environmental needs.

Da Silva said that the program's main goal is to help the development of Rio de Janeiro's poorest areas.

"Rio de Janeiro is a very rich state with high perspectives of growth," da Silva said. "There must be an equilibrium between economic growth and social growth."

**"Rio de Janeiro is a very rich state with high perspectives of growth."**

-Benedita da Silva,  
Vice-Governor of  
Rio de Janeiro

”

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JENN WINSKI/ MONTCLARION

**LOST IN THE CLUTTER:** *Sophomore Leo Moraes, a WMSC DJ, has taken on the task of alphabetizing the station's enormous CD collection. The task is considerably difficult because the station lacks proper storage for their hoard of CD's.*

## Concert

CONTINUED FROM P. 4

guitar to be more sustainable and last longer.

"There is also a technique he devised to play [the complex music] faster.... It is absolutely fantastic," Nirenberg said.

"When Lima and his older brother Tenor (the previous second member of *Los Indios Tabajaras*) toured Europe with this style of guitar playing, Lima said they received admiration and respect from other musicians. No one ever thought the guitar could be constructed to make those particular sounds.

"We reached an incredible level," Lima said.

During his visit with students, Lima also discussed how he became so successful, beginning with when he and his brother first stumbled upon a guitar in the middle of the jungle.

"I think it is a fairytale...it is unbelievable," Archila said. "He is regarded as one of the most important classical guitar players alive and he was never formally educated. Everything he knows about music, he taught himself."

Lima is from the Tabajaras Indian tribe of northeastern Brazil.

# Radio Station and University Continue Struggle Over Funds

An agreement between WMSC and Press Broadcasting Co., complicated the distribution of funds in 1993.

By Willie Gonzales

Special to The Montclarion

Financial problems are still an issue between MSU's radio station WMSC (90.3 FM) and the administration. They stem from an agreement made six years ago between MSU and Press Broadcasting Co., David Cummings, WMSC's General Manager, said.

WMSC said that it was promised money for renovations by the administration four years ago, of which it has only received \$25,000.

This money came from an agreement made between MSU's administration and Press Broadcasting Co. on Dec. of 1993, in which MSU agreed to change WMSC's frequency from 101.5 FM to 90.3 FM.

Upon the change, Press Broadcasting Co. agreed that it would pay MSU \$50,000, which it received during the spring semester. It would also give an amount not exceeding \$25,000 for the costs and expenses encountered while the change took place.

The additional funds would also provide up to \$100,000 in free promotional air time on its station, 101.5 FM, Valerie Van Baaren of the University Counsel, said.

The problem, according to Dean of Students Helen Matusow-Ayres, comes from lack of understanding.

She said that there was never an agreement to pay any amount of money to the radio station, besides the \$25,000 given to them last spring.

"MSU has no obligation to them at all," Matusow-Ayres said. She said she understands their situation and looks forward to working with them.

David Magidsom, WMSC's Business Manager and Production Director, said that the administration does owe WMSC money, although the station did not specify an exact amount.

WMSC has tried to meet with Matusow-Ayres on several occasions, but the meetings never took place for various reasons, Magidsom said.

"She [Matusow-Ayres] hasn't returned our phone calls for the past month," Magidsom said.

"We've asked for answers on various occasions, but no one seems to know what is going on," Cummings said. "We deserve more than what we've been getting."

"We're not looking for stuff that's outlandish... we're looking for the base minimum to work with decently," Magidsom said.

The station is currently broadcasting out of their production room because their main studio cannot be used due to missing equipment.

## Everyone Welcome



Celebrate the Opening of the New Geographic Information Systems (GIS) Laboratories in the Department of Earth and Environmental Studies.

**Date:** November 19, 1999

**Place:** Department of Earth and Environmental Studies, Mallory Hall

**Time:** 10am - 3pm

**10:00am - 3:00pm** • GIS Labs Open for student, faculty and staff use and demonstration, WHERE: ML 259 and ML 358N.

**Noon - 12:30pm** • Presentation: "The Importance of GIS" by Dr. Jordan Feng, E&ES, MSU. WHERE: ML 258.

**12:30 - 1:00pm** • Presentation: "Remote Sensing for Northern New Jersey" by Dr. Gregory Pope, E&ES, MSU. WHERE: ML 258

**1:00 - 1:30pm** • Presentation: "Opening the New GIS Labs." By Jonathan Lincoln, Chair E&ES. WHERE: ML 258. LIGHT REFRESHMENTS TO FOLLOW.

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## Annual Harvest Ball Unifies Community Through Culture

By Karen Clarke

Staff Writer

As over two hundred students, faculty, and surrounding community members pile into the Student Center Ballrooms at MSU on Sunday Oct. 14, the well-blended aroma of various mouthwatering entrees and desserts siren the start of the thirty second annual Harvest Ball.

The event was hosted by the Organization of Students for African Unity. "The purpose of this tradition is to establish unity on the campus and within the community in the spirit of Thanksgiving," says Jamillah Hargrove, President of O.S.A.U.

This event prides itself on restoring a unified campus community through experiencing various cultures, which is accomplished by a collaborative student effort.

Members of O.S.A.U., L.A.S.O., C.A.R.I.B.S.O. and H.S.A. cooked an exquisite range of foods from the Caribbean Islands, South America and Africa, which were all unique within themselves. In addition, the food was catered through a local company, which added to what appeared to be an unlimited feast.

For the first time at the annual Harvest Ball, awards were given to community leaders who have taken the initiative to make a positive change through volunteering time and money in their communities.

Their efforts of restoration have been well recognized through community projects such as mentoring, constructing schools and churches and their hard work has proved that they are not only going to benefit the children in communities today, but for many generations to come.

The prominent award of excellence in achievement was given to Bishop Arvin Blunt who is a Ghanaian native and a proud married man of 45 years. He has overcome many racial struggles to get where he is today, and because he pushed himself to keep



JENN WINSKI/ MONTCLARION

On display at the Ball was The Ibo Mask from Nigeria and the Modern twentieth Century Applique made by the Dahomey people in West Africa, along with other artifacts lent from the Newark Museum.

going he has over 100 churches and over 60 schools in Ghana and the United States.

Blunt says he, "is thankful to be honored and encourages all young and old people to be an instrument so someone can depend on you."

Blunt continues to say that he reached the height of success, fulfillment and accomplishment that he is at now by having the constant support of the community, which is where the strength lies.

Other awards were given to first year students of MSU as well as other community leaders and teachers who have lent a helping hand because they desired to be supportive of others.

Ms. Mary-Ann Rogers Wright (formerly

a member of Professional Service Specialist One) who unfortunately passed away last week, was honored for providing over 20 years of impeccable service and personal assistance that she has graciously provided for the campus community here at MSU. She was, and still is, endeared as a figure of excellence and as a person won't ever be forgotten.

Artwork was also featured at this event from the Newark Art Museum. The pieces, from various countries in Africa, originated from a multitude of centuries of great significance, during a time of numerous wars and the establishment of civilization and communal celebrations.

There were leaf shaped knives, masks

of carved wood, a drum made of animal hair and leather, a vibrant beaded necklace, and a twenty-first century art piece that all symbolize an everlasting embarkment on community and unity.

A live band, the Parker Music Trio from South Orange, provided entertainment. They played a collaboration of Jazz and Gospel Music, that resounded loudly throughout the room. The O.S.A.U. gospel choir began singing shortly after.

The overjoyed crowd began to disperse as Hargrove said, "this Harvest Ball has been a great success, it's great to see so many supportive community members coming together for a positive purpose...restoring the unified family."

## Feminist Speaker Eleanor Smeal Discusses Abortion Controversy

By Jennifer Cannataro

Staff Writer

On Monday, Nov. 8, the Women's Center presented Eleanor Smeal, President of the Feminist Majority Foundation, who spoke on feminist issues. Smeal took the audience on a journey through the strife of feminist successes and the current "backlashes" that threaten to dismantle them. She has been fighting for feminist rights since 1968.

At that time, Smeal was part of a small group of feminists who noticed the discrimination in the Employment Opportunity Advertisements in newspapers. It started in Baltimore and ended in the Supreme Court, where Smeal and the other members fought national newspaper publishing companies. They could not find any lawyers that would represent them, so they wrote their own briefs and had them signed off by one lawyer who only forfeited his signature. They won the case in 1974, but only by a five to four vote.

Smeal was disturbed by fact that this rational, logical issue caused so much controversy, so she looked into it further. She knew that the hypocrisy of the publishers' entire case was freedom of the press, which obviously contradicted a human rights issue, specifically, females. Furthermore, if women could obtain a man's occupation, cheap labor of women would eventually diminish. This posed a problem for major male-owned businesses and their revenue predictions. Therefore, they would not de-

sire to display their employment advertisements in newspapers that did not distinguish gender. The publishers would be severely effected by this because their revenue mainly depended on printing employment advertisements in their newspapers.

Smeal connected feminism and racism of the past and present through the attack of the 1996 campaign to undo Affirmative Action. She said that the main example of their case was that white students with qualifying grades aren't admitted to elite schools supposedly because of the black preference required under Affirmative Action. She emphasized that Affirmative Action is the tool that aids feminists and the black race in obtaining and sustaining equal rights. She paid homage to the Civil Rights Movement, Martin Luther King, Jr. and the NAACP for breaking open the doors to human rights, which without, women could not claim their rights.

She explained that it is through Affirmative Action that the rate of woman owned business rose from less than 5%, to 22% in only four years. Today, female-owned businesses employ the most people of all the Fortune 500 companies. Title Nine allowed women in jobs to reach the upper fortieth percentile in employment.

She proceeded to deconstruct some main components in our society by linking these

government involved employment issues to the abortion controversy. She recognized that when the government received serious effects of these progresses, they became entirely involved through the crevice of abortion issues. She finds it ironic that 88% of males and only 12% of females voted more than 200 times in two years.

Globally, the Christian, Moslem and Islamic religions of the world opposed abortion. In the United States there are incidents of bombing and terrorizing of abortion clinics. In Afghanistan in 1994, the Taliban declared an Islamic Pure Government that advocated woman abuse. Women that were once doctors, lawyers and teachers, etc., are forced to stay at home and wear clothes that completely cover them from head to toe, with only a mesh screen to allow for breathing. This situation hasn't changed because it was not until 1997 that the United Nations

and the United States finally responded. Smeal believes that the reason for this delay is that there is an American owned Oil Company in Taliban, and heroin that is grown there is only worth \$1,000 compared to the five million dollars it is worth on the streets in the United States.

She concluded that in this monetary system, fewer abortions would mean more sustaining of exports of women's menial jobs from the United States. The referendums of '73 and '76 limited abortion ac-

cess in the 3rd World Countries and the poor class in the United States. In Africa and Latin America more than 250,000 women die from unsanitary abortions every year. She pointed out that biologically, every woman can have many children but must limit the amount of births. In the United States, there are 1.7 children per woman. Family planning is a necessity in decreasing abortions, yet the government continues to make cuts in Medicaid, when they need to provide free birth control. If a woman does not have medical insurance, a doctor visit will cost about \$220 for the first visit and \$30 per month for the birth control pills. She believes that free birth control would yield much fewer abortions and much fewer births.

Eleanor Smeal feels that the debate over abortion is political and not moral. Neither Pro-Choice or Life advocates abortion. Pro-Choice enforces free birth control to lower the amount of abortions and births and Pro-Life deems abortion illegal and thinks that making them illegal will lower the amount.

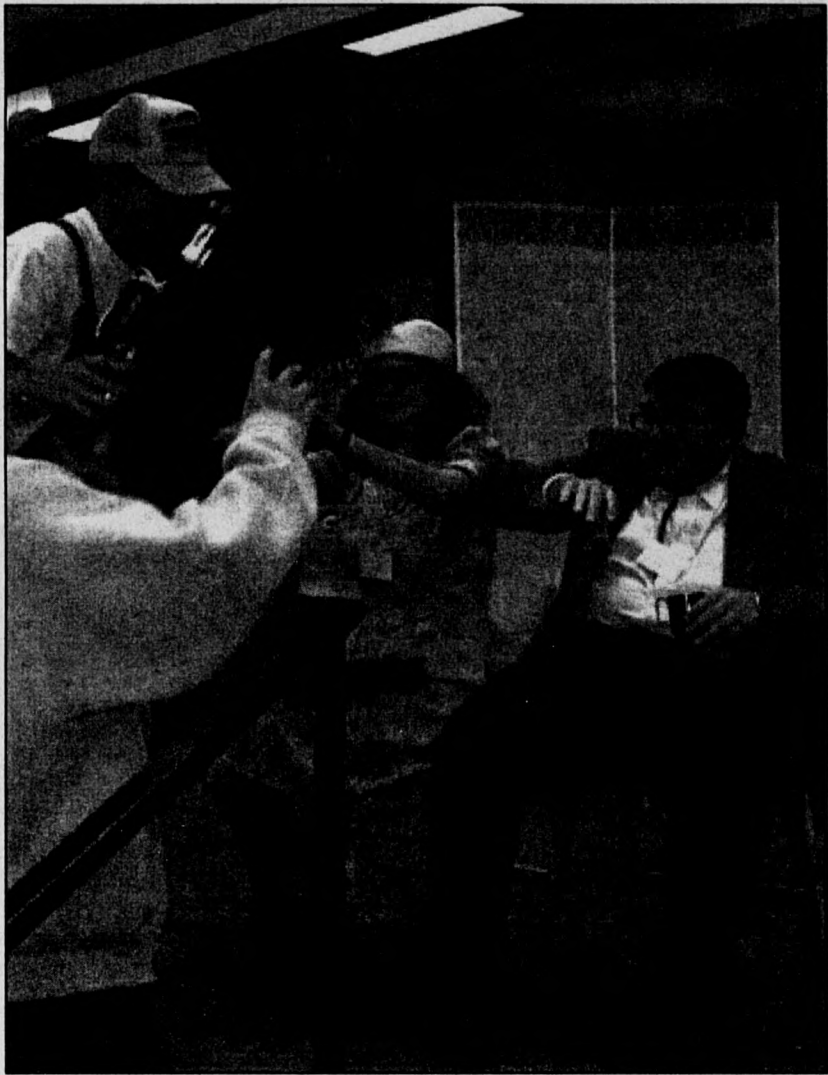
As president of The Feminist Majority Foundation, Eleanor Smeal is at the top of The Choices Campaign, the progressive activism and education of "the next generation of leaders." Through a campus program called The Feminist Majority Leadership Alliance, a major event, Expo 2000, will be held in late March, in which feminist organizations from around the world will meet to celebrate and plan advancements for feminists. They will also conduct the Campaign to Stop Gender Apartheid in Afghanistan.

...free birth control would yield much fewer abortions and much fewer births.

”



## NEW TASTE FOR INTERACTIVE THEATER



ELIZABETH A. HUTCHINSON/ MONTCLARION

(Left to Right) Patrick Kilpatrick, Heather Lane Cowan and Joshua Chamberlin portray a scene during "Bubba's Killer Sauce," an interactive murder mystery sponsored by C.L.U.B. on Tuesday, November 9.

## GPG GrooveFax GPG

A Q&A Series on African-American History  
Presented by the Red Hawk Chapter of Groove Phi Groove

### This Week's Question:

**Who were Willard Brown and Henry Thompson?**

In July 1947, the St. Louis Browns were the worst team in major league baseball. In hopes of improving their fortunes, the Browns purchased the contracts of Henry Thompson and Willard Brown from the Negro League Kansas City Monarchs.

Thompson and Brown became the first black teammates in the major leagues. The move provoked a mixed response in a city many considered part of the South.

Thompson, a 21-year-old infielder from Los Angeles, California was ranked as a true major league prospect. Before coming to the Browns, he was hitting .347 for the Monarchs.

Willard Brown had already spent a legendary career as one of the best players in The Negro Leagues. A powerful and fast slugger with a 40-ounce bat, Brown had grown up in Shreveport, Louisiana and had once been the Monarchs' spring training batboy. He played his first games for the Monarchs in 1935. Although he had hit .353 for the Monarchs in 1946, some thought his best days as a player had passed.

Brown and Thompson, unlike Robinson and Doby, faced a mostly hostile reception by their fellow players and did not receive strong support from the white management. Many of the Browns players refused to speak to them.

Thompson and Brown were greeted with

silence when introduced to the team. The Browns refused to warm up with their new teammates on the field.

Nonetheless, the club soon realized that Thompson and Brown were not the answer to sagging attendance at home. Thompson and Brown were dismissed from the Browns just over one month after being signed to the major leagues. The first black teammates in the majors became the first black men cut from a major league roster.

Less than three years after he played with the Browns, Henry Thompson joined the New York Giants making him the first black man to play in both the National and American Leagues. That year he set a major league record for the greatest number (43) of double plays started by a third baseman. Thompson spent nine years in the majors hitting .267 with 129 home runs. He died at age 44 in 1969.

Willard Brown let his bat speak for him in the winter following his release from the Browns. In the Puerto Rican Winter League, Brown hit 27 home runs while winning the league's Triple Crown. He won the Negro American League batting title in 1951 with a .417 average. In 22 years of professional baseball, Willard Brown hit for a combined average of .305 including .352 in the Negro Leagues. He is often considered the best home run hitter not included in the Baseball Hall of Fame.

## MSU CAMPUS CALENDAR

## November

- Thanksgiving Celebration, 11:30 a.m.-2 p.m. SC Dining Room (\$7.95 a person)
- I.S.O. meeting, 12 p.m. SC 416
- Montclarion/ WMSC Recruitment Day w/ free pizza, 3-8 p.m. Montclarion Office SC 113
- Le Cercle Francais, 3 p.m. DI 115

- Class One Concerts, 4 p.m. SC 117
- 4 Walls, 4 p.m. SC 121
- Conservation Club, 4:15 p.m. SC 104
- Muslim Students, 5 p.m. SC 112
- Chi Alpha, 7:30 p.m. SC 411
- OSAU Gospel Choir, 7:30 p.m. SC Cafe C

Thursday 18

- Movie Night, *Wild, Wild West*, 8 p.m. Calcia Hall

Friday 19

- 14th Annual Student Leadership Symposium, "Latinos in the 21st Century: A proactive approach to our history, our challenges, and our responsibilities," 8 a.m.-5:45 p.m. (call x4440 for info.)

Saturday 20

- World Hello Day!
- Alpha Iota Chi Campus Cleanup, 12 p.m. SC Revolving Doors

Sunday 21

- PB & J Day, 11 a.m.- 4 p.m. Richardson, Partridge, Student Center
- Yoga, 1-2 p.m. SC 417
- People's Coffeehouse, 10 p.m.- midnight The Ratt

Monday 22

- Thanksgiving Service, 12:15 p.m. SC Ballroom A
- S.P.E.C.T.R.U.M.S. 12:30-1:45 p.m. SC 416
- LASO, 3:30 p.m. SC Cafe C
- WMSC, 4 p.m. SC 110

- Waterwatch, 4:30 p.m. MA 258
- Players, 6 p.m. SC 126
- OSAU, 7:30 p.m. SC Cafe C

Tuesday 23

- Residence Halls close at 6 p.m. (with the exception of Russ and Clove Road)
- Geo Club, 4-5 p.m. MA 259
- S.P.E.C.T.R.U.M.S. 6-7 p.m. SC 416
- CLUB, 7 p.m. SC 112D

Wednesday 24



# Popularity Does Not Always Stem from Being a Size Six

By Tiffany Klabin Palisi  
Staff Writer

We've all heard it a thousand times before, "size doesn't matter." Yet our society gives women role models that are painfully thin, implying that

the smaller women are, the happier and more successful they will be.

Take Emme, the most wanted plus-size model and host of E! Entertainment Television's Fashion Emergency. The woman who has struggled with size most of her life now embraces her Rubinesque

5'11" frame.

Representing approximately 62 million American women who are a size 12 or larger, Emme uses her spare time to work with eating disorder groups, and to talk to students about dieting.

Debunking the diet myth she explains,

"All these diet-related gizmo 'thingys' are always going to make you lose weight but 98 percent of them fail after two weeks."

From her early teenage years through high school, she dealt with conflicting feelings about food, using it to fill an emptiness inside her one day, then repenting by starving herself the next. Her family wanted a slimmer Emme and constantly reminded her to watch what she ate.

It wasn't until she started rowing for her high school team that she came to see her body as something positive. Her coach liked her muscular mesomorph body type and asked her to keep her weight and muscles up. Still fluctuating between a size 10 and 12, her family was unhappy with the newly buff, bulkier Emme.

Nonetheless, she continued rowing for her high school team which won her a scholarship to Syracuse University. The scholarship was welcomed by the young student who wasn't able to afford the tuition and board, but applied in hopes that things would work themselves out.

While in school she focused on a degree in communications and set her sights high; she wanted to host The Tonight Show. Although not as easy as it seems, she managed to get a job as a page on the show.

After getting a taste of television broadcasting, Emme applied to many NBC affiliates for an anchor position and was offered a job at KNAZ-TV in Flagstaff, Arizona. After two years in Arizona, she returned to New York, the place where she'd spent her earliest years living with her mother.

Someone told her about plus-size modeling and suggested she give it a try. On nothing more than a whim, Emme walked into a modeling agency, was hired on the spot, and was told not to change a thing.

It was just a few years before the unfashionably, shapely woman was honored by People Magazine twice as one of the "50 Most Beautiful People" (1994 and 1999).

Emme believes this is positive proof that our society is finally starting to see beauty in women of all sizes, not just the few who drape themselves in size six dresses.

Having achieved the status of supermodel, Emme remains concerned about her less-famous counterparts. "Women have so much wonderful creative energy that if women are not feeling good about themselves, how are they supposed to feel creative," she questions.

In an attempt to help women find their own personal true beauty, she wrote a book that describes her lifelong struggle with self-acceptance, letting women know that they are not alone while offering hope and help for a healthy future.

"It was a tough book to write but it was an important thing for me to do because I really, really felt that I was not alone," confides the inspirational author. "It's about sharing my journey...and I think everybody has a journey to share."

When she decided to write the book, Emme explains, "I said, you know, I'm gonna take my guts, I'm going to be as fair as possible, as I can, in describing what I had gone through."

The book teaches that women must stop blaming others for the negatives in their lives, and they must start to revitalize the person they have harbored deep within. If you would like to change your life, get started immediately.

To create an emotional change, she suggests doing something physical, like cleaning out your closet. "Don't do it Jan. 1, do it today!" asserts Emme.

Emme is currently living in New Jersey with her husband Phil and works diligently, splitting her time between modeling gigs and television work.

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# It's No "Miracle of Miracles" that *Fiddler* is a Success

By Christine Cheplic  
Staff Writer

**Play:** *Fiddler on the Roof* - A two act musical that takes place in Russia in 1905.  
**Date/Time:** Nov. 12, 13, 19, 20 at 8 p.m.  
Nov. 14, 21 at 2 p.m.  
**Place:** Mount Hebron Theatre  
173 Bellevue Ave.  
Upper Montclair, NJ 07043  
**Price:** \$20 - \$22

**Theater Review**

The Montclair Operetta Club opened their seventy-fifth season with the musical *Fiddler on the Roof* at the Mount Hebron Theatre on Nov. 12. All of the major players in the production are professionals in their field and their collaborative effort has created a show that gives the impression of being Broadway produced.

As many know, *Fiddler* is the story of Jewish life in Russia in 1905. The main character, Tevye, must cope with the changing times and yield to the demise of the tradition he has always known. The townspeople of Anatevka are trying to preserve their culture and Jewish heritage while being oppressed by the Russians. Everyone is just trying to be happy with their lives despite the hardships they must endure caused by poverty, ignorance, stagnation and prejudice.

Joel Kramer portrays Tevye for the third time in the MOC's history. He is the heart of the show. His connection and familiarity with the character comes across clearly

in his apparent ease on-stage. He slips into the character as if the role were a piece of clothing. Kramer presents Tevye as a sort of comic. Through everything he maintains his humor and this, in turn, makes him very likeable. Kramer succeeds in displaying Tevye's inner conflict. While Tevye disowns his daughter in the play, we see in Kramer's body language how much it truly hurts him. The audience can relate to Tevye's battle between right and wrong, tradition and happiness, God and family, which makes them unable to dislike him for the choices he makes.

While Kramer does a wonderful job, credit should also be given to the director, Gary John La Rosa. It is La Rosa's staging of the play that creates this bond the audience has with Tevye. During moments of his inner conflict, La Rosa utilizes lights to signify Tevye's thinking. Each series of lights demonstrates a different side of the conflict. Also, during Tevye's conversations with God, with the exception of Tevye's props, the stage is clear. There is nothing to distract the audience's attention from the moment. La Rosa provides intimacy between Kramer and his audience that allows such connection with Tevye.

La Rosa also uses the image of a fiddler, who weaves his way through the story and Tevye's thoughts. The fiddler is a symbol for Tevye who he calls upon and discards as necessary. La Rosa relies on this image to further display Tevye's thoughts

and battles with tradition.

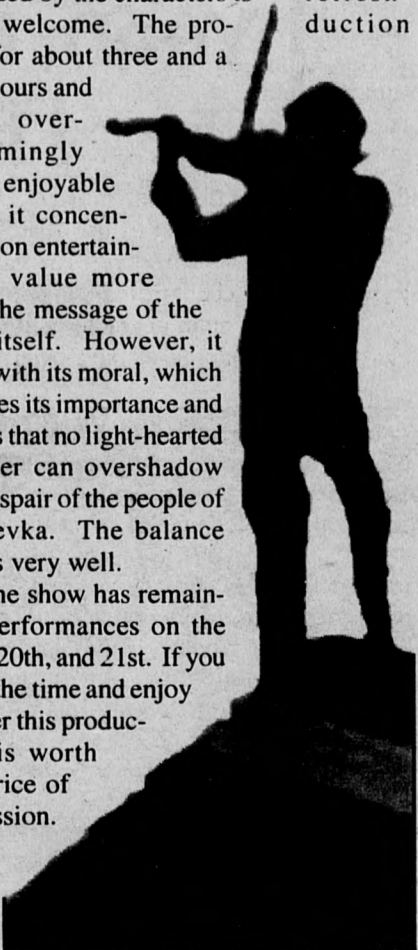
La Rosa also choreographed the production. In many musical numbers, the action was not extensive which enabled the cast to exhibit their wonderful voices. Everyone, main characters and chorus alike (a cast of over 40 people), could sing beautifully. The only problem with the production was that, at times, the orchestra was overbearing and the loudness drowned out the actors' singing. Some of the numbers did, however, contain elaborate dance. While some actors looked a bit awkward, the overwhelming talent of others was prominent. Specifically, the wedding scene included a flawless arrangement of men dancing with bottles on their heads. The scene was truly remarkable and the four men, Rick Kitts, William Edward Loufik, Steven M. Nicholas and David Torsiello deserve much recognition.

*Fiddler* is a classic and, of course, all of the musical numbers are extremely enjoyable. However, the best by far was "The Dream," the sequence in which Tevye tells his wife of the prophetic "dream" he had. This scene was deliriously comical. The presentation of Fruma-Sara was definitely the reason for this. The costume provided for the character was almost surreal. The actress, Brooke Pandolfi, was lifted on someone's shoulders in order to make her look like a giant. She was draped in long fabric and made-up as a sort of witch. She actually did look like something out of a haunting dream. Meanwhile, on stage at

the same time was the ghost of Grandma Tzeitel, played by Melanie Haubert, who was small, feeble, old and harmless. The juxtaposition of these two women creates for a hilarious image.

Overall, the MOC delivers a delightful production of *Fiddler on the Roof*. The show is a lot of fun, which seems unlikely in a show about the oppression of a people. The seriousness is there but the lightness provided by the characters is refreshingly welcome. The production runs for about three and a half-hours and is overwhelmingly more enjoyable when it concentrates on entertainment value more than the message of the play itself. However, it ends with its moral, which radiates its importance and shows that no light-hearted number can overshadow the despair of the people of Anatevka. The balance works very well.

The show has remaining performances on the 19th, 20th, and 21st. If you have the time and enjoy theater this production is worth the price of admission.



# 311 Brings Energy and Life to Asbury Park

By Kristen Anderson  
Assistant Feature Editor

311 knows how to rock a concert! Last Thursday night 311 played in support of their new album *SoundSystem* in Asbury Park at the Convention Hall to a sold out show. Their performance created an aura where positive energy flowed throughout the crowd. So, what's the best word to describe a 311 concert experience? Fun!

The line just to get into the Convention Hall stretched back at least a quarter mile and five bodies across, down the Asbury boardwalk. The extreme positive vibe surrounding the event could be felt by all even while waiting outside as the frigid shore breeze stung exposed arms and faces.

The only band listed on the ticket for the evening was 311, no one knew who was the opening band or if there even was an opening band. Once inside, all questions were answered when you looked at the stage and saw that 311's drum set was already there-311 was definitely going to be the only band to play!

There were no co-headlining bands you didn't want to see, and best of all no crappy 'why-the-hell-do-they-have-a-record-contract' band to sit through before the band you were actually there to see performed. It's an amazing concept, actually.

After everyone in line was ushered inside the house the music entertaining the audience faded to silence. Cheers escalated as the lights dimmed and the band (Nick Hexum-vocals/guitars/programming, Tim Mahoney guitar, Chad Sexton-drums/percussion/programming, SA Martinez-vocals/scratches and P-Nut-bass) entered onto the stage with the funky beats and cool

rhymes that is 311.

It was obvious from the first song that the band was 100 percent connected with their fans. They were there to have fun and to make sure their fans were having fun with them.

They played every song off of *SoundSystem* from their current radio single "Come Original" to the psychedelic beats of "Leaving Babylon" and the grooveable rhymes of the CDs opener Freezetime.

They didn't forget about the songs from their other albums either and had no problem performing for almost two straight hours. Despite the fact that many think 311 only has a few albums out, the band actually has nine CDs including *Dammit*, *Unity*, *Hydroponic Music*, *GrassRoots*, the "Blue Album", *Transistor*, *Omaha Sessions*, *311 Live*, and *SoundSystem*. However *Music* is the first CD that was actually released by their label Capricorn Records. If you want to hear some of 311's earlier stuff then you can check out

Omaha Sessions which includes their work from 1988-91.

They not only hit upon as much well-known songs off of their self-titled (or "The Blue Album") as *All Mixed Up and Down* but also included many tracks off of their lesser-known albums such as *Homebrew* from their *Grassroots* album.

SA worked the stage the entire show. He radiated tremendous energy, enough for everyone to share.

Nick Hexum, stayed center stage for most of the show but he too possessed tremendous stage aura and energy. He obviously was grooving to the beats he helped create. The entire band was obviously

See 311 on p. 11



311 takes time off from performing to relax and catch up on their Nintendo gaming skills.

WMSC  
90.3 FM  
Top Ten of the Week

1. B-Side Theory  
See What I See

2. Coal Chamber  
Clock

3. e-town concrete  
Cycles

4. Ill Nino  
El Nino

5. Primus  
Electric Uncle Sam

6. Danzig  
Five Finger Crawl

7. Slayer  
Season in the Abyss

8. Type O Negative  
Everything Dies

9. Biohazard  
Down for Liff

10. Lefty  
Roll

Uncle Frank  
Monday 10 PM - 2 PM



# 100 silk-screens in '27' at 3 1/2

By Sebastian Patné  
Staff Writer

Most impressive about Dave Kessler's work is that he has been able to display a body of work which is coherent and at the same time varied in media and style. All the pieces exhibited in the gallery deal with the passage of time, with capturing the moment, interpreting the moment and then interpreting the documents of the moment.

"27," a series of one hundred silk-screens on the back of beer coasters, is a narrative conceived to work as a short film, each coaster being the equivalent of a film still. It's set up in four five by five grids with a linear visual flow, but, most interestingly, it invites the viewer to alter that flow to create his/her own narrative. The narrative switches between third-person point of view shots of the main character and first person shots of what makes the viewer feel

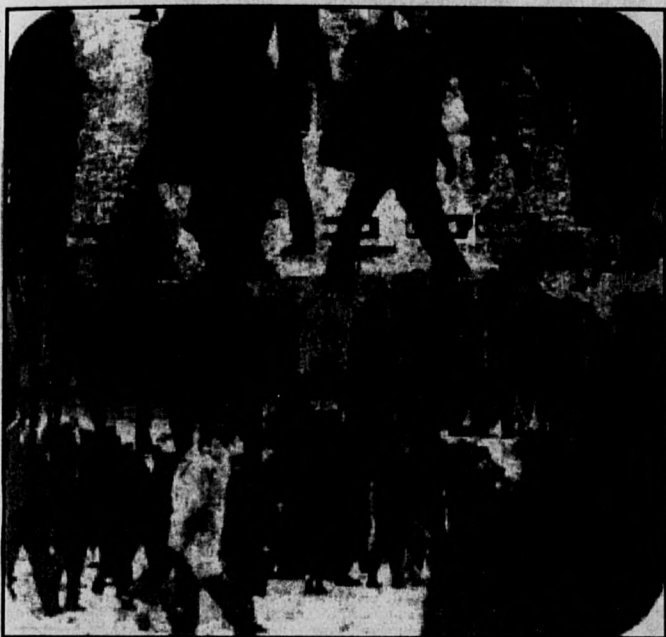
"Kessler also meshes the abstract and figurative..."

”

(and a medieval torture bed, in one case) to "characterize the point of view of the character," fluctuating from purely representational to completely abstract imagery.

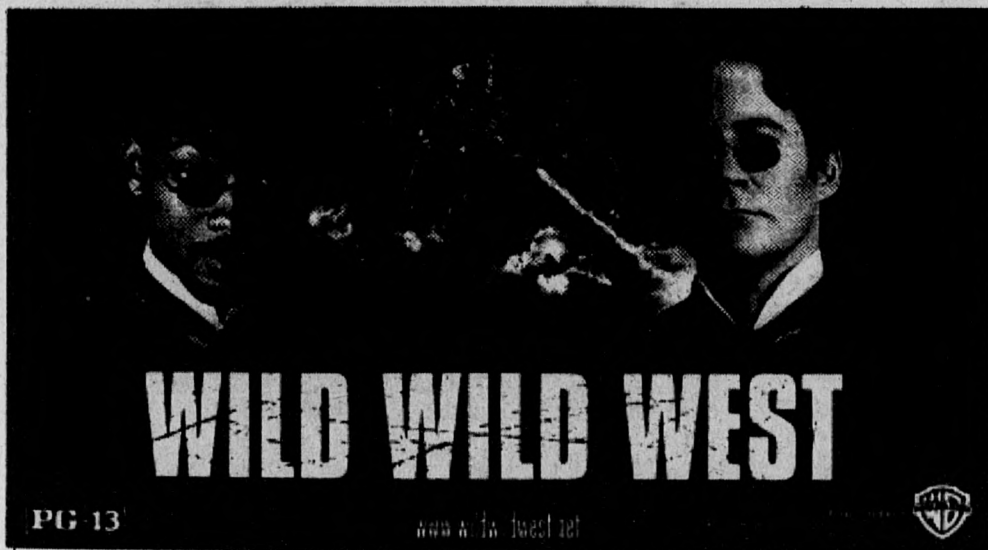
Kessler also meshes the abstract and figurative in "Archeology of Catherine Street," a diptych containing images of objects found in the street where he resided in south Philadelphia. Also exhibited are a portrait of the artists grandmother and a painting of a girl in the subway, which showcases Kessler's skill in oil painting, as well as a sampling of his more current work on tiles which are part of a larger, and as yet, unfinished project in some ways similar to "27."

Throughout Kessler's work there is a feeling of alienation, loneliness, intimacy and transience, a fascination with decay and the passing of time, with de-coding documents of the past and subjectively re-coding them, giving the viewer a new set of documents to de-code and interpret, following an outward spiral where the original objects are so far behind that they become a product of their own making.



COURTESY OF GALLERY 31,

An almost actual size reproduction of one of David Kessler's silk-screen beer coasters in his collection titled "27."



Fri. Nov. 19 • Sat. Nov 20 • Sun. Nov 21

8:00 p.m. FREE ADMISSION 8:00 p.m.  
Calcia Auditorium

## 311

Continued from p. 10

grooving to their beats and having a blast while doing it!

The dancing in the audience didn't stop all night either. And if you happened to look at other people

a smile was sure to be seen plastered across their face as

they nodded their heads and moved their bodies to the beats. A few pounds were surely shed by all that night because of all of the tremendous energy flowing throughout the room.

Hexum obviously was feeling the energy himself. After they returned for an encore he stood on top of the speakers and stage dove into the crowd who held him up while he continued his rhymes. How many people can stage dive and not miss a beat? Not many.

While many of today's bands are out to send a message or get your adrenaline rushing to release all your anger and frustration at their concert, 311

is there just to provide you with an awesome time and nothing more. You won't walk away from a 311 concert having had a life altering experience,

but you will walk away with this amazing feeling of unexplained energy inside and the wish that the fun could have lasted just a little longer.



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AND SCIENCE OF SAINT BARNABAS  
An affiliate of the Saint Barnabas Health Care System

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# "Dark Fields" In Need of Light

By Anna Lawrence

Assistant Arts Editor

Poetry exists for a myriad of reasons; to express, to provoke, to record, to create, to wish, and to dream. Ideally, poetry also makes sense, if only for the benefit of the reader and not so much for the benefit of the poet. Such is not always the case for Adrienne Rich, who has been a published poet since 1950. Her book *Dark Fields of the Republic: Poems 1991-1995* is perhaps an advocate for the poet whose reputation and writing longevity outweighs their talent.

Rich dooms herself from the start. *Dark Fields of the Republic* is taken from the classic book, *The Great Gatsby* and refers to dreams overlooked and dwelling in the "vast obscurity beyond the city." Tell us, Rich, is that where the point to most of the poems in the book lurk as well?

In "What Dreams Are These," Rich rambles on about some wooded glen. She is speaking to someone, but that someone is never really described, nor is the location of this glen, or why we are told about it in the first place. Basically, we are told that this place exists, but no meaning is put behind it. One poem into the book and no point to be found. This is not a good opening.

"To the Days" is a bit more promising. Six verses about six different moments in time, although Rich never fully succeeds in conveying one complete, coherent idea, thought, image or feeling about any singular event. She talks about being lied to, fog, a typewriter, Rosa, a cat, fruit, but she doesn't stay long enough on any topic to deliver any real "meat," or any "why" for her subjects. They are merely images captured in time with no purpose.

Rich does have her moments of poetic vision throughout the book, as well, though they are unfortunately outnumbered. "Food Packages: 1947" displays a Jewish woman sending food from America to Europe to help support Jewish friends. Rich accurately sums up a point of view shared by many, an important job of a poet, when she closes the poem with the thought: "I am no longer German. I am a Jew and the German language was once my home."

Even if some of the poetry doesn't thrill you, at least some of the technique might. Scattered throughout her poetry, Rich uses punctuation to attempt to highlight pauses

and help in the interpretation of her pieces, especially the colon, which she uses at the beginning of lines, at the ends, at the middle, around words, or to show a true break for contemplation as in the following line: "listening: :death was in the doorway." Rich also utilizes themes in her writing. There are the six poems about Calle Vision, six narratives and six inscriptions. (No, the theme here is not sixes.) This theme works, beautifully, even though no one poem in any theme stands out.

The main problem that Rich runs into is that she seems to write too much for herself. Her poetry is personal, and not very relatable. For poetry to be personal is completely acceptable... unless of course you plan on mass marketing your poems and selling them to the general public. You are then left with a 50-50 chance of your book being a success; people will either love that you've gotten up the courage to publish such personal poetry, or they will just look at the book and wonder what on earth you're talking about.

Unfortunately, this book may find too many readers subscribing to the latter group. Personal poetry is great... when it's personal, not when it's out there in the public eye for poetry readers to buy. Rich even accurately describes her book in her poem, "Late Ghazal," when she says, "...the critics couldn't get it." Unfortunately, they don't. *Dark Fields of the Republic* may showcase Rich's keen grasp of technique, but her grasp of content and writing for the public audience seems to be slipping in her old age.



COURTESY OF STEVEN BARCLAY AGENCY

*Is it possibly time for Adrienne Rich to lay down her pen?*

## EXCERPT FROM "DARK FIELDS..."

### RACHEL

There's a girl born in abrupt August light  
far north, a light soon to be peeled  
like an onion, down to nothing. Around her  
ions are falling in torrents, glacial eyes are  
staring, the monster's body trapped in the bay  
goes through its spasms.

What she opens her grey eyes on  
is drastic. Even the man and woman gazing  
into her unfocused gaze, searching for focus,  
are drastic.

It's the end of a century.

If she gets to grow old, if there's anything  
: anyone to speak, will they say of her,  
*She grew up to see it, she was our mother, but  
she was born one of them?*

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11 PM START

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(Howie & Jesse of D-Generation)

THURSDAY, DEC. 2

11 PM START

## Taste of Flavor • Madizm

THURSDAY, DEC. 9

11 PM START

## Guzman's Lung • 40 Below Summer

• FRIDAYS •

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FRIDAY, NOV. 19

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## Hudson Falcons

FRIDAY, NOV. 26

11 PM START

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373 BROADWAY PASSAIC PARK, NJ 973-365-0807



# 'Gods' Overpower Main Act at Local Bar

By Lorenda Knisel  
Staff Writer

Dozens of eager rock fans were pumped up to see the performance of Donny Brook Fair (whose name in Irish slang means "a noisy fight") on Oct. 22 at the local bar Connections. Getting to know the audience, one realizes that many of the people had seen the band perform before. A Donny Brook Fair show is a time for fans to get together and see a band they admire. Everyone else in the audience was in good spirits and ready to experience a rock band they had never seen before.

The time was 11:30 p.m. and opening act, Children of a Lesser God, scheduled to go on, began to set up their equipment. It wasn't until an hour later that they actually started playing. By this time, the audience was bored, drunk and irate.

The band was good, however, what band can be deemed great after an hour's worth of anticipation, especially if you're only a local band. One can see

if they were the rock stars they pretended to be, but many people don't even want to wait at a Guns 'n' Roses concert.

The show was definitely energetic. Most of the energy came from lead singer Wayne (the band only goes by first names) who had the looks and stage presence of Kid Rock. The only other player who compared with his presence was 19-year-old lead guitarist Kilroy who had the passionate magnetism and looks of voodoo child Carlos Santana.

The music was very interesting. While the Allman Brothers Band and Lynard Skynard influenced the harmonies (the audience even gave shout out requests for "Freebird"), the rhythms sounded like those of Iron Maiden and Queensryche. Ironically, by diverging from the hard rock aesthetic, they also did a cover of "Overkill," a song from the new wave band Men at Work.

Although the band's attitude superceded their talent, they played

with a lot of passion and integrity. One could feel that they were serious about the music. In a post-electronica world where rock is now considered "retro," Children of a Lesser God played with no hint of nostalgia. It's as if this kind of music never went out of style for them and they are still playing it because it never stopped sounding good.



Concert Review

The time was now 1:30 a.m. After the manager's relentless pleading and two hours of time on stage, the "wanna-be" rock gods waltzed off and left headlining act Donny Brook Fair a meager half hour of stage time before the bar closed at 2 a.m.

Thanks to Children of a Lesser God, Donny Brook Fair played a whole six songs.

Donny Brook Fair made up for quantity in quality. They played on stage like a steamroller. Hoards of talent and exuberance were tightly placed into that half-hour. Unlike the previous band, they came on with no theatrical pretense (although bass player Johnny Basssick had the energy of a speed freak frantically whipping around his long blond hair). Instead, all that was heard was the delicious sound of raw, emotional rock, and what was seen were three honest guys who were happy to be playing excellent music.

Their music's style was rock 'n' roll, yet it drew from many of rock's phases. Influences could be heard from the 60's rock era, including a bit of the surf sound, 70's rock and punk, and a little grunge. The music had sweet harmonies, guitar solos and distortion. You can't talk about the band's style and not think of Neil Young, from lead singer Justin's vocals to the music to the impassioned harmonica played by their friend Bob. The band utilized fast and forceful rhythms coupled with abrupt and dramatic pauses. The lighting technician aided to the effect by fading the lights to black during every pause and then turning them on as the music started again.

The style of Justin Gardiner's vocals was hard to put a finger to. They did sound like Neil Young, but they also sounded grungy and had a twang and funk like Dave Matthews. His lyrics were beautiful, such as the lines "Lost my mind on a downtown train today," "Want to spread my wings by I'm afraid to fly," and "Want to change my world but it's an uphill climb." His lyrics are as emotional as his vocals.

As the sixth song came to an end and the band had exited the stage, the audience enthusiastically chanted: "One more song!" Unfortunately, Donny Brook Fair could not finish their set let alone play an encore. Donny Brook Fair's brief performance left the audience begging for more. The management then rudely ushered everyone out.

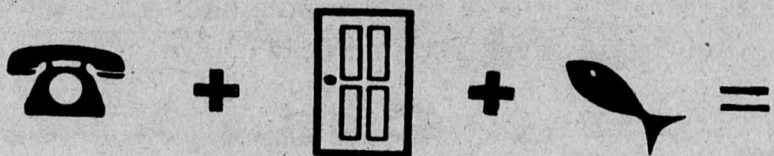
Donny Brook Fair has an album out entitled "Uphill Climb." On Dec. 28, they will be playing CBGB's in Manhattan. If you want to get in contact with Donny Brook Fair, email them at DonnyBrookFair@hotmail.com.



COURTESY OF THEO WARGO

DONNY BROOK FAIR: Three musicians just looking to play their rock 'n' roll.

Department of Theatre and Dance Series 1999-2000



## NOISES OFF



MONTCLAIR  
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School of the Arts  
Department of Theatre and Dance  
Upper Montclair, New Jersey 07043

Memorial Auditorium

November 11, 12, 13, 18, 19 & 20 at 8pm

November 14 at 2pm & November 19 at 1pm

Box Office: 973.655.5112

## What's Up, Tigerlily?

Out and about in the local arts scene

### Concert Calendar

#### Thursday, November 18

**Roberta Flack**, Blue Note, New York, NY.  
(212)475-8592

#### Friday, November 19

**Sting**, Beacon Theater, New York, NY.  
(212)496-7070

**Bo Diddley**, Bottom Line, New York, NY.  
(212)228-6300

**Live**, Hammerstein Ballroom, New York, NY.  
(212)564-4882

#### Saturday, November 20

**Bo Diddley**, Bottom Line, New York, NY.  
(212)228-6300

**Graveyard School**, The Malt Shop,  
Washington, NJ. (908)835-9596

#### Sunday, November 21

**Roberta Flack**, Blue Note, New York, NY.  
(212)475-8592

#### Monday, November 22

**Otto's Daughter**, CBGB's, New York, NY.  
(212)677-0455

**MSU Concert Choir and Madrigal Choir**,  
Memorial Auditorium, Montclair State  
University. 8:00 PM

#### Tuesday, November 23

**Steve Vai**, Irving Plaza, New York, NY.  
(212)777-1224

### Movie Releases

#### Friday, November 19

**Sleepy Hollow**, Dir: Tim Burton. Johnny  
Depp, Christina Ricci, Casper Van Dien.

**The World is Not Enough**, Dir: Michael  
Apted. Pierce Brosnan, Denise Richards,  
Sophie Marceau, Robert Carlyle.

### Theatre Performances

**A Moon for the Misbegotten**, opening  
Thursday, Nov. 18, running Thursday thru  
Sundays until Dec. 12. a play by Eugene  
O'Neil. Performed by the Luna Stage  
Company. Luna Stage, 7 Oak Place.  
Montclair, NJ. (973)744-3309.

**Noises Off**, Thursday, Nov. 18 thru  
Saturday, Nov. 20 a play by Michael Frayn.  
Performed by the students of Montclair  
State University. Memorial Auditorium,  
Montclair State University. Upper  
Montclair, NJ. (973)655-5112.





## The Voice of Montclair State



### Were you happy with the Voice Response System when registering for your Spring 2000 classes?

"Yes, everything was alright. I am glad they use this system, four years ago I had to take off work to register."

**Daisy Velazquez Senior, History Major**

"The system constantly cut me off, I kept on getting a dial-tone and when I called back the classes I wanted were filled."

**Jessica Hilt, Freshman Human Ecology Major**

"It was very easy, I just picked out my classes and called the system, I got all the classes I wanted on the first try."

**Anna O'Cone Junior Psychology Major**

"I am happy with the system, I got all the classes I wanted on the first try."

**Caryn Vlassenko Sophomore Math Major**

"I had no problems, although I did not get all the classes I wanted."

**Nicole Farella English, Junior**

### Question of the Week:

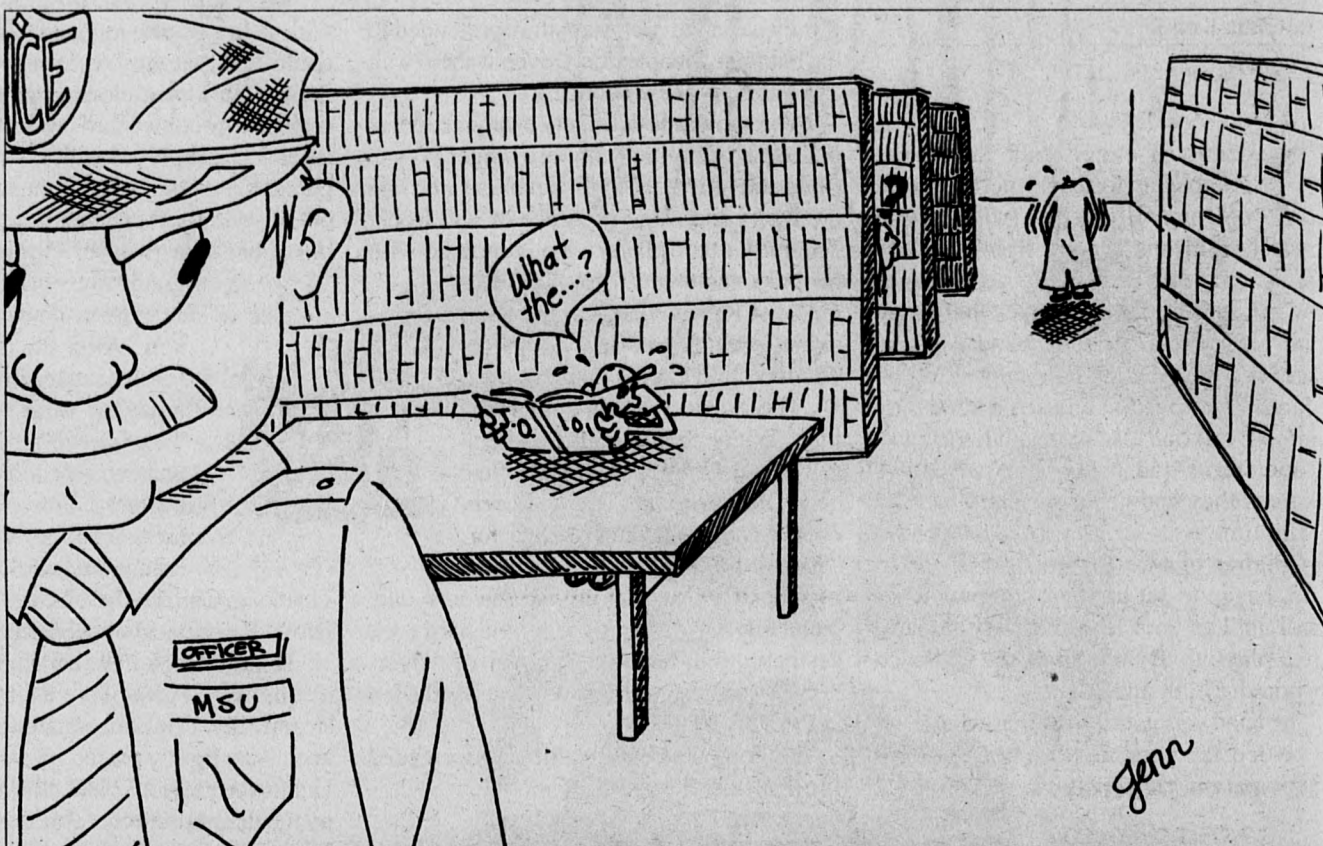
How do you think acts of lewdness can be prevented from happening in the library?

**Let your voice be heard!**

**Call 655-7616 or e-mail**

**MSUopinions@hotmail.com**  
to respond.

# MAIN EDITORIAL



## Preventative Measures Needed to Stop Library Lewdness

There are some things that you should be able to take for granted in your life, like death, taxes, and being able to study in the library without encountering someone masturbating. However, lately at MSU, acts of lewdness committed by various perverts who are making their way onto our campus have been more common than ever. These incidents present a disturbing trend for those of us who would like to use MSU's facilities without encountering someone who cannot resist the temptation to expose or touch themselves in public. The university needs to take preventative measures now, in order to protect its students.

The latest case of lewdness, which occurred on Nov. 4 in Sprague Library, involved a 49-year-old man who is not even a student at MSU. He was caught masturbating on the second floor in a group study area, by a library employee. This latest incident is the sixth of its kind reported on campus this semester, many of them occurring in the library.

While we should be able to expect a certain level of behavior from the students and other people that use MSU's facilities, we obviously cannot always depend on that. Why have the perverts of the world decided to descend on MSU's library? We may never know. However, there are hopefully some steps that the university can take to stem the tide of lewd incidents on campus, and return a feeling of safety to those wishing to study quietly in our library.

The latest person to be caught allegedly exposing himself in the library, Steven Landau, a resident of Wayne, is not a student at MSU. Perhaps officials at the library should begin checking I-cards at the door to make sure all that enter are students. The same tactic is used in MSU's computer labs, and it is a good way to keep track of who is coming in and out of the labs. However, some that have been caught exposing themselves in the library are MSU students. Obviously there is something about the quiet, secluded atmosphere of the library that is attracting these perverts.

Library officials have also claimed that couples having sex in the study rooms is becoming a problem as well. If people using the library continue to show that they are unable to control themselves in public areas, then something must be done to control them.

It would truly be a shame if it has to come to this, but maybe library officials should be present in all areas of the building to ward off anyone who thinks they might be able to get away with such an act. Just the presence of an employee or authority figure can be effective in preventing crime. Security cameras could also work, as library patrons would know that they are under constant observation. While it would be awful to have to revert to this big-brother like method, the students need to be protected somehow.

The court hearing for Landau is going to be held at Little Falls Municipal Court on Jan. 5. The maximum sentence he could face is a \$1,000 fine with a six-month prison term. Hopefully the judge will throw the book at him to set an example for others. However, preventative measures need to be taken now to provide a safe environment for the students of MSU.

## THE MONTCLARION

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### The Montclarion Mailbox Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: **Monday, 10:00 p.m.** • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to *The Montclarion* - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.





VIEWPOINT

# The New Neglected Gender:

## Today's Man is Struggling to Find His Identity and Purpose



**Bill GUARDINO**  
Columnist

**"Men no longer have a sense of identity. There is a feeling of powerlessness among them."**

Thirty minutes of beer commercial fun," drones the latest advertisement for the new television program "The Man Show." This half-hour segment, which among other things, contains skits teaching guys how to drink, pointers on how to seduce girls, and women jumping on trampolines, is just the latest novelty in a new wave of male oriented nostalgia. Are programs like "The Man Show" just good, fun entertainment or do they signal the death of the sensitive man?

In the early 60's Betty Friedan published *The Feminine Mystique*, a book echoing the feelings of emptiness and despair in women throughout the country. Many women were no longer happy being just house wives and mothers, they sought something more. They sought to enter into the work place and have men share the responsibility of childcare. They simply sought to have the opportunity that every male was afforded in this country.

The women's movement made much progress in redefining the identity of the American woman. Three decades down the road the female identity has been greatly explored. Feminist issues are taught at many universities, including our own, and while equality has not yet been completely achieved, great strides have been taken for this effort. But let us turn our attention to the neglected gender. Let us turn our attention to the men.

Most feminists would scoff at the suggestion

of a neglected male gender. But how often are men taught to explore their feelings? Fifty years ago their grandfathers landed on the beaches of Normandy and their fathers either fought off Viet Kong in a foreign land or marched on the capitol for civil rights. Today they sit at home behind a computer searching the Internet, hoping to find something to enrich their lives. Or, they sit at an office pushing someone else's paper across the desk.

Men no longer have a sense of identity. There is a feeling of powerlessness among them. They will not be war heroes, or stars as they grew up to believe. There is no real challenge to overcome, no place for a man to push himself to his limits. There is no manifest destiny or Wild West to tame. Rather, the highlight of one's day is finding a good parking space, or having the new Sports Illustrated delivered.

Today's man has been raised by feminists under the premonition that a woman is man's equal. Why then are we bearing witness to the rebirth of the virile male? Once, womanizing and drinking were down-played and hidden from public view, but now they are very much in the public view with the publication of magazines like Maxim and Stuff and the resurgence of professional wrestling. Such display of male chauvinism and presence of a "virile male" is over shadowed by the emergence of what we can call the "angry male."

The most clear-cut example of this can be seen

by looking at Woodstock '99. Where three decades ago people gathered in the search of peace and harmony, today they gather together to mosh and fight. Indeed at the end of the event, fair goers rioted and fought amongst themselves. These are not gangs from the projects rioting, they are middle class, white males who are desperately searching for meaning in their life.

Look again at the movie "Fight Club." To men, the movie is about inner conflict and the desire to find oneself. It hits a chord of discontent in our lives. We are angry we have no control or have relinquished that control in order to obtain material things like cars or computers. It seems that in the fight for Feminism, society has inadvertently suppressed the very emotions which men define themselves by.

This is in no way to say that this anger is or should be directed at feminism. Recently, Eleanor Smeal, president of the Feminist Leadership Majority Alliance, spoke to MSU about the backlash feminism was receiving. This pronouncement of masculinity is simply a way to help men define themselves just as the feminine mystique helped woman define themselves years ago. The difference is that where woman struggled for equality with men, males have no clear-cut goal to obtain. All that is known is that they are angry, lustful and upset and do not know why.

**Bill Guardino is a Senior, Human Ecology major, Woman Studies minor. He is appearing for the first time as an editorial columnist.**

## Student Apologizes for Prank Phone Call Spree

The following letter was written anonymously by a student under the orders of Dean Helen Matusow-Ayres. Normally, The Montclarion does not accept anonymous letters, but felt that the campus would benefit from its publication.

My Fellow Resident Students,

I've been asked to share my experience with you concerning a series of mistakes I recently made on campus. Due to prolonged boredom, my roommate and I decided to partake in some rather juvenile and inappropriate conduct. I don't remember who initiated the first call, but somehow one of us decided to prank fellow residents.

I didn't have any personal vendettas associated with my behavior, only that I needed a cheap laugh. We began dialing random extensions. The calls involved the use of vulgarity and we disguised our voices. Residents complained, causing campus police to trace the calls to our room, and then question us.

The primary reason for writing this letter is to let all those effected by my actions know why I did what I did and that I am truly sorry. It was never my intention to upset, anger, scare, or offend any of those who were called by me. I realize that numerous people were inconvenienced by my actions. People have lost sleep and possibly missed classes or other functions of importance because of my stupidity. I feel remorseful that others had to suffer because I couldn't find anything better to do with my time than this. I apologize if I've caused any kind of discomfort to you in any way and want you to know that I am reaping what I have sown.

The consequences of my actions have been swift and serious. I am currently undergoing legal and university punishments. In closing I would like to warn my fellow students that, what you consider a joke, others may consider harassment, and you must be wise about your decisions. Please think about how others will receive your actions and what the consequences could be before you act as ignorantly as my roommate and I did.

Anonymous

## Freedom of the Press Doesn't Equal Freedom from Responsibility for Student Papers



**Chris FINEGAN**  
Humor Editor

**"In America, the land of the frivolous lawsuit, the student newspaper toes a fine line between appropriate and inappropriate composition. Let freedom ring."**

America is a land of freedom, and though it can be taken for granted, most Americans are very passionate about their freedom. However, with freedom comes responsibility. "Congress shall make no law . . . abridging the freedom of speech, or of the press," is not permission for newspapers to print everything that might at first seem good. This applies to both professional and student newspapers.

While most student newspapers have more room for creativity and more leeway regarding libel and slander, that does not excuse papers from taking responsibility from the material they print. In my personal experience as an editor at *The Montclarion*, I admit that I have abused this freedom, but the result was that I produced standard sections. A good deal of that was due to my mindset - "Oh, I have three whole pages to fill with whatever I want. I think I'll print the F-word in 200 point font and put it on the first page in my section." And while I never went out of my way to offend people, I have made some rather poor decisions and my section as a whole has suffered.

What could be most disturbing about this is that there are papers that carry this to a point beyond that of *The Montclarion*. Student papers have been viewed as inferior to professional newspapers and as training grounds for future journalists; the editors and staff are all students, and students can sometimes get carried away. Student newspapers are not exempt from costly, time-consuming lawsuits, and freedom of the press often lands student journalists in hot water.

Consider the case of the Ohio high school student who was suspended and faced possible criminal charges after he ran a "joke" horoscope. The horoscope for Scorpio, which appeared in the April issue of *The Squire* at Noronia Hills High School, was written, "Practice what your reaction is to all those college applications that you sent out. We suggest you start by blowing up your house, and then moving on to bigger stress-relieving activities, such as assassinating

(sic) the president or wearing hats to school."

On the collegiate level, the Yale University tabloid magazine *Rumpus* became the target of a libel suit as well. *Rumpus* ran a story implicating a regional landlord of being a "cokehead," according to the Fall 1997 Student Press Law Center Report.

Even reporting the news can have dire consequences. The Arundale (Md.) High School student paper, the *Spectrum*, faced a lawsuit when a student reporter printed a supposedly fabricated quote. At Hofstra University in New York, the student paper, *The Chronicle*, was accused of libel after it printed articles and wrote editorials about a law student charged with sexual assault.

Student papers also face tough decisions regarding what does and doesn't get printed. *The Daily Mississippian* of the University of Mississippi came under fire when a syndicated columnist who normally appears in the paper was implicated in a libel suit. The paper had elected not to run a column by Bill Minor that slandered a gubernatorial candidate and, according to www.splc.org, the plaintiff listed the school paper as a defendant. Charges against the school were dropped because the paper did not run the column in question.

This is not to suggest that student papers or newspapers in general should be censored. A student paper at a public university such as MSU is protected by the First Amendment. A school cannot take actions such as confiscating the paper's publications, removing objectionable material, suspending its editors, or limiting its circulation.

Student journalists have the same constitutional rights as any American, but because of the nature of their job, they must be vigilant as to the content of their publication. In America, the land of the frivolous lawsuit, the student newspaper toes a fine line between an appropriate and an inappropriate composition. Let freedom ring.

**Chris Finegan is a Junior, Philosophy major, at MSU. When he is not being serious, Chris is the Humor Editor of The Montclarion.**



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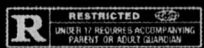
For more information, a nurse can answer your questions at (973) 971-6864. Please reference ID # 3131 and this newspaper.

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WILL  
ROLL**

"SLEEPY HOLLOW" IS  
GORGEOUS FILMMAKING  
THAT BRIMS OVER WITH  
FUN-HOUSE THRILLS AND  
RAVISHING ROMANCE."

PETER TRAVERS,  
ROLLING STONE MAGAZINE

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The Top Ten Signs You've Been at MSU For Too Long

By Tim Josephs

- 10. You no longer giggle like a schoolgirl each time you pass Morehead Hall.
- 9. You're the first person to use the phrase "twelfth-year-senior."
- 8. You've built a nice little tool shed entirely out of your old yearbooks.
- 7. The incoming freshman class contains some of your own grandchildren.
- 6. Everywhere you go, you leave a faint aroma of chalk dust and bus fumes.
- 5. You're still making up assignments you missed while serving in World War II.
- 4. Your website contains lists of the most comfortable desks on campus.
- 3. You still have your original ID card, although the papyrus is a little torn
- 2. You refer to the cockroaches as "dorm doggies."
- 1. After you graduate, you're retiring to Florida.

word find

WORDS WITH AN "AGE"

X E B X U Q N J G D Z W T Q N  
K H D A X U R P C M J G D A E  
X V S Q N K I F O D A X Y G V  
T Q O M J H F C L A A C A Y W  
U R P N L J D H L V N T R F D  
E B Z X V T R E A E S N E Q O  
M G K C I R H F G R D A G B Z  
Y W A A E V T A E A R E A Q O  
T N E G A I R T N G M G E N L  
K I A E N H F Y R E G A M I D  
C W A D N E G A K C A P D A Z

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Agency	Caged	Imagery	Pageant
Agenda	Collagen	Meager	Stage
Agent	Damaged	Package	Triage
Average	Engage	Page	

Creative New Ways to Solve Your Life's Problems

By Brian Cross

If you gotta go, go with a smile!

"What the hell do you think? Do I really care? For the love of god, shut your mouth! I don't give a flying (expletive deleted)."

Ever think these words? Ever have someone say them to you? Ever want to take a tire iron from the trunk of your Ford Taurus and break open the skull of the person in front of you? Oh, yeah. Sure you have, because everyone in this world complains about something to someone. We've all had those days that were really bad, and we felt the need to vent on someone. It's not a problem that we feel the need to, it's a simple instinct to express our problems.

This is where my complaint comes in. What about those people out there - not you, the guy with that depressing look on your face. Those who every minute of every day must sit there and whine about how bad their life is. You all know to whom I am referring. We've all met them. What has happened to them that is so bad that they need to tell everyone about it, mope around all day, and never smile? I mean, just looking at some of these people is starting to depress me - especially those out there that dress depressingly. You know them. They're the ones who tuck a flannel shirt into their sweat pants, or wear all black and weep their way from class to class. It's as if they were mourning like an old woman whose husband of 72 years just died when he had a stroke because he yanked a little too hard on that cow's udder and it felt the need to kick him in the face. These people must have some common sense and realize that things aren't going to get any better if they continue to think like this 24-7.

What really gets me is when people just say, "My life sucks." This is a very general statement, it's commonly used, and no one ever pays much attention to it. Let me take this time to explain something to that person out there who says it and means it. GET OVER IT. There are so many worse situations that you could possibly be in. What's wrong with you? Hey, you got it bad, just try being 250 lbs. Trust me, it is no joyride.

When someone says that their life sucks, instinctively, we all say that we feel sorry for them. Why? Well, depressed people are unstable and they are more likely to bust a cap in your face if they feel the need for a quick rush. But we are all thinking something totally different. Here, for instance, is a conversation between me and Juan. Every day he whines to me. Between the parentheses is what is going through my mind.

Juan: Yeah, my life sucks.  
Me: Wow, that is a shame.  
(Oh, god, not another one.)  
Juan: Yeah, my girlfriend left me.  
Me: Yeah, that's pretty bad.  
(I can see why, you loser. Aww! His girlfriend left him, that is a shame. I haven't

gotten laid since that time Cousin Sue came over back in '96 and he was getting it every day for five years. Now that it's stopping, he won't get some for two weeks until she realizes she needs him to pay for stuff.)

Juan: Yeah, I really liked her.  
Me: Wow, that is bad.  
(Egad! I have loved every girl I've set eyes on since the second grade and none of them like me. Well, except that pimply, pig-tailed girl in Physics my senior year, but all she did was watch that Japanese cartoon porn and listen to the Backstreet Boys.)

Juan: Yeah, and I'm \$8,800 in debt. I charged too much on my credit cards.

Me: Ouch, that is a lot.  
(Aww. \$8,800, you freaking idiot! If you weren't with that money-grubbing

hooker, it wouldn't have happened. Ever heard of working? Money ain't free, you twit. Sometimes you have to work for it. And why did you buy her all that crap anyway? I've been your friend since second grade and all I got was a lousy G.I. Joe for my fourth grade birthday. She gets \$8,800 dollars of cool stuff.)

Juan: I'm going to shoot myself.

Me: Don't do that. That would definitely suck.

(I wish he would shoot me because then I wouldn't have to listen to his crap anymore. I

mean Blah Blah Blah... SHUT UP!! Your life sucks? Hey, do you think I enjoy talking to myself and wetting the bed?)

Why must they talk your ear off? Do they expect things to get better if they mope around and whine to everyone? Do they think a magical little fairy will make everything all right? The only magical figure I see coming into this is my little friend "The Deal With It Man." He'll fly his tired behind into your room, take his baseball bat wand, and beat you until you realize it isn't that bad and things will get much worse if you don't shut up.

In fact, so far as I can tell, there are 10 situations where your life could truly suck and things could not get any better.

1. You're in an airplane and all of a sudden, the wing rips off. Helplessly, you plummet to the ground and BAM! You're on a deserted island all alone with Joan Rivers - and she hasn't any makeup.
2. As a child, your babysitter was Michael Jackson...
3. You are caught having sex at the Super Bowl by a cameraman, and because you are so embarrassed, you shrivel up and 120 million viewers see your one-inch friend. And, it turns out, the person you were with is dressed in drag and you didn't know it.
4. You are hit by a rhino. Hasn't happened to anyone I know yet, but be careful.
5. You are abducted by aliens. We all know what aliens do to people when they

Continued where we have more space.  
Page 19 sounds good. Look over there.





# A Time to Give Thanks or I Can't Believe It's Not Gravy!

By Tim Josephs

Lemme show you something!

Picture this scenario if you will: it is moments before Thanksgiving dinner is served. Everyone is prepared to sit down with loved ones and have a delightful meal. Grandma has loosened her belt. Your uncle who no one really likes to talk about (and who your father insists he saw on America's Most Wanted last week) has stopped talking about how much money he's got riding on the Lions. Your mom, dear sweet mom, has just avoided a nasty scene by seating her brother's new, much younger, girlfriend away from his angry, bitter, and some say dangerous, ex-wife. It is the stuff Norman Rockwell paintings are made of.

You pull out a chair and are just about to sit down when all of a sudden you are bombarded by many stern voices saying that you cannot sit at this table. You look up in disbelief. What is this? You quickly take stock of yourself. Did you shower? Yes. Did you remember pants? You look down. Yes! Why is it that you are being banned from this beautiful holiday spread? Your great grandfather (who is so old some say he's part ape), smiles, his one remaining tooth juts out of his head at a seemingly impossible angle. He lifts one bony old hand and points a gnarled, ancient finger (also his only one remaining) towards the other room. You finally realize what's happening: you have to sit at the dreaded "kids' table."

I'm sure at one time or another this has happened to all of us. Every year my dream of finally sitting at the big table would be shot down. Again, I would have to crawl into the other room and eat with the kids. Somehow this table always seemed to consist of three or four two-year-

olds, a tiny, screeching baby, my cousin who had the little fire starting "problem," my younger sister, and me. It was always a humiliating and embarrassing experience.

Perhaps the most demeaning aspect of the kids' table was the sentry the adults would periodically send out to check on us. It was usually an aunt I hadn't seen since last Thanksgiving. She would always come up to me and say something like "Oh my! You've gotten so big! Soon you'll be through the roof!" I pictured her having some sort of cliché Rolodex that she would go through before each family gathering. She would always talk about how tall I was getting or how pretty my sister was or how much she liked my mom's latest tattoo. (Like I said, we were just like a Rockwell painting. You remember that famous one: Mom's First Tattoo.)

Anyway, the sentry's job was to make sure we were not making a mess, not killing each other, and not using the sweet potatoes as a deodorant. (I did that one time and they never let me forget it!)

After a while I would usually forget about where I was sitting and just concentrate on the food. However, deep down I longed to be in the other room talking about things such as politics and technology and the

arts. It wasn't until last year when I finally made it to the big table that I learned that the most meaningful discussions were about the dead animals the pool man had to scoop out of grandma's pool and the detailed de-

BACK TO THE  
KIDS' TABLE  
WITH YOU!



scription of my uncle's yearly prostate exam. And, of course, there was the obligatory mention of my little sweet potato "experiment."

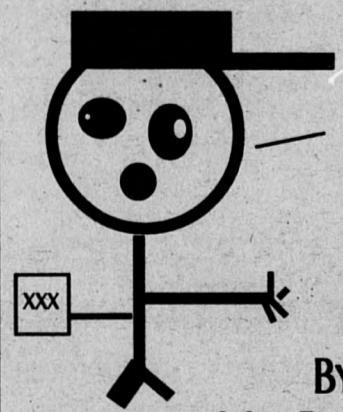
Half way through dinner, as I looked around at my fellow adults, I realized something very important: these people were really, really boring. I couldn't help but long for the days of eating with my fingers and flinging green beans and making my sister sit on the pumpkin pie at the kids' table.

I guess the moral (if there has to be one, and I was told there had to be or I would be in big trouble) of the story is to be thankful for where you are and what you have. In the words of my now completely toothless great grandfather, "Ummfff dat ting umf heb det caffdy."

Words I think we all can live by.

Editor's Note: Chris Finegan takes no responsibility whatsoever for what he writes while in his Montclarion-crazed fits.

## The Horoscope Never Lies



BY:  
MR. PANHEAD

**SCORPIO** (Oct. 23 to Nov. 21): The moon is in the House of Cassiopeia, and Orion's Belt is perfectly aligned with Andromeda's toga. This means absolutely nothing, because you are still a poor college student.

**SAGITTARIUS** (Nov. 21 to Dec. 22): A crash diet is not a good idea. You're fine the way you are. There's no reason for you to end up looking like one of those freaky, wafer-thin COSMO models.

**CAPRICORN** (Dec. 23 to Jan. 20): You breathe a sigh of relief this week when Mr. Panhead doesn't kill you off. Celebrate your invincibility by drinking DRANO and eating White Castle.

**AQUARIUS** (Jan. 21 to Feb. 19): You will hear the funniest joke in the world and die laughing. Unless you are blond. Then you will die laughing around this time next Saturday.

**PISCES** (Feb. 20 to Mar. 20): Your junior chemist kit becomes radioactive and turns your pet turtles into 6-foot ninjas. They order pizza non-stop, make long-distance calls to Japan, and skateboard in your living room.

**ARIES** (Mar. 21 to Apr. 19): A pizza delivery guy suggests that you have sex with yourself after you give a poor tip. The joke is on him! While he stands there giggling, your friend pours sugar in his gas tank.

**TAURUS** (Apr. 20 to May 20): You are dirty. You're even dirtier than we care to think about. Not that this is bad. You'd be surprised how attractive this is to the opposite sex...

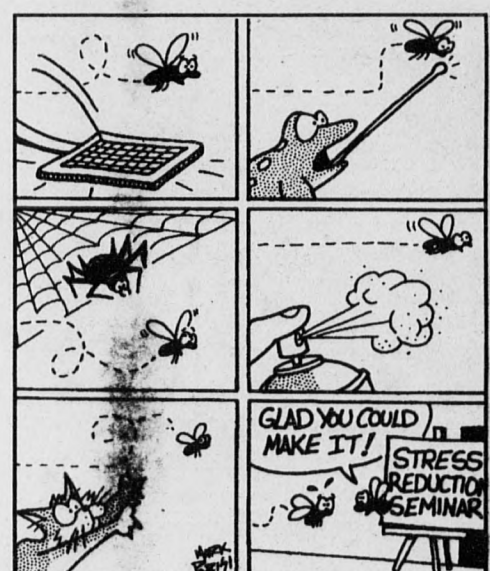
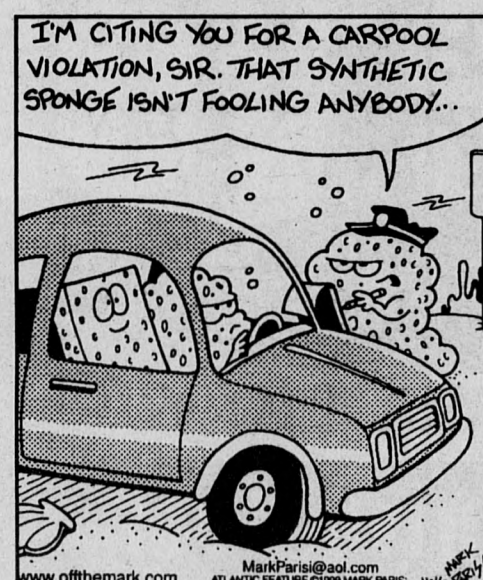
**GEMINI** (May 21 to Jun. 21): This is the low point. Things can't get much worse. Well, they could. You still haven't appeared in one of those 1-800-COLLECT ads.

**CANCER** (Jun. 22 to Jul. 22): Your computer crashes when you download a virus. Somehow, the virus infects you. Your hard drive and your brain crash. Your memory is lost and you wet yourself as a result.

**LEO** (Jul. 23 to Aug. 22): There are no problems in your life that cannot be solved by getting some...and that's exactly what you do! Mark off another scratch on your bedpost.

**VIRGO** (Aug. 23 to Sep. 22): Your courses for next semester are cancelled. You must take new ones. Select "History of Sex," "Embezzling I," "Ticket Dodging," and "Road Trips III: Tijuana."

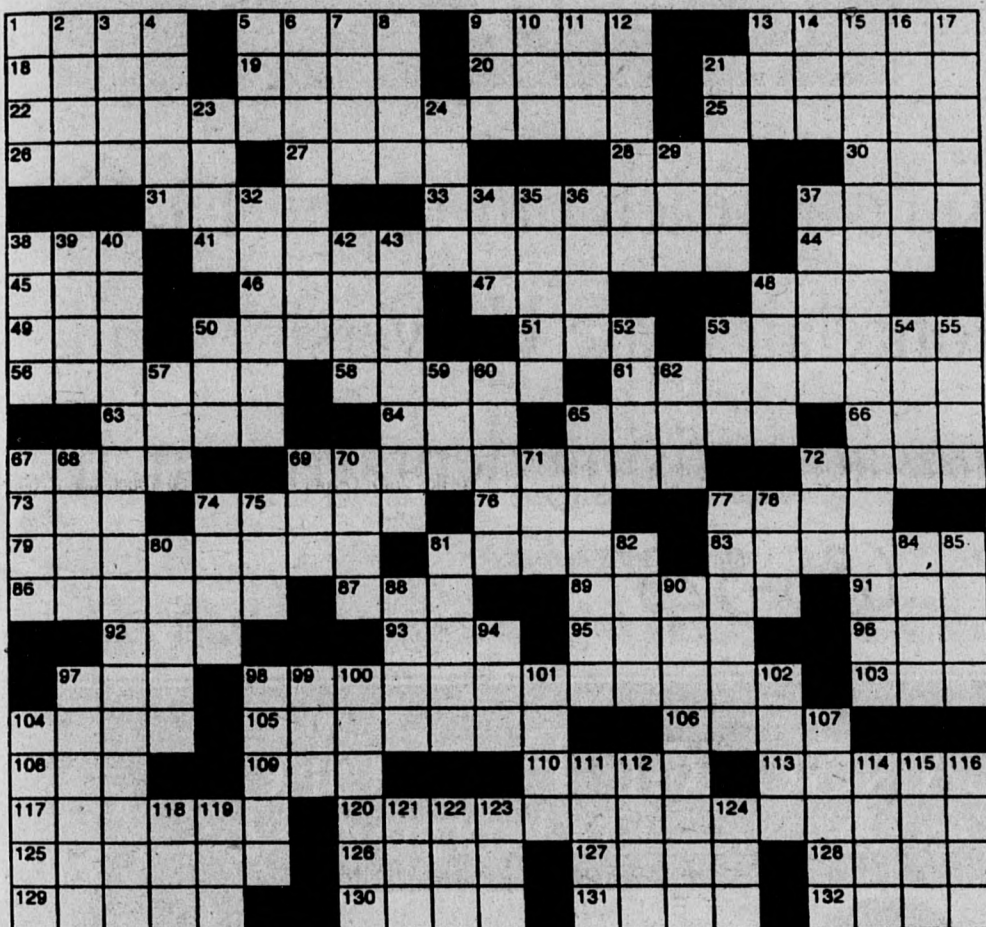
**LIBRA** (Sep. 23 to Oct. 22): The sign reads "Please Do Not Feed The Animals." Better do what it says. The bear is very hungry and he might confuse you with a ham sandwich.





# C R O S S W O R D

- ACROSS**
- 1 Reading matter?
  - 5 ... were (so to speak)
  - 9 Keen
  - 13 Kind of couch
  - 18 Bassoon relative
  - 19 Immaculate
  - 20 Cubist
  - 21 Setting
  - 22 Meteorologist's favorite book?
  - 25 Threat words
  - 26 Saw features
  - 27 Director Mira
  - 28 Pickle place
  - 30 Youngster
  - 31 ... rug
  - 33 Make Donald duck?
  - 37 Goranson of "Roseanne"
  - 38 "That Dam" ("65 film)
  - 41 Exterminator's favorite book?
  - 44 Spud bud
  - 45 Fire residue
  - 46 Chalky cheese
  - 47 ... de deux
  - 48 ... Paulo, Brazil
  - 49 Break a commandment
  - 50 TV's "Buddies"
  - 51 Take-home
  - 53 Bass-baritone
  - 56 Word with class or key
  - 58 Pigeonhole
  - 61 Without thinking
  - 63 Hypocrisy
  - 64 Rawls or Reed
  - 65 Great Lake natives
  - 66 Cable channel
  - 67 Abba of Israel
  - 69 Realtor's favorite book?
  - 72 Comic Orson
  - 73 "Turn up the heat!"
  - 74 Squander
  - 76 Prepare for battle
  - 77 See 1 Down
  - 79 Style of singing
  - 81 Bad moods
  - 83 Congenital
  - 86 "Dallas" ("37 film)
  - 87 Woods' grp.
  - 89 Sapporo soup
  - 91 Mauna
  - 92 Make a doily
  - 93 Mischief-maker
  - 95 Cupid, in Corinth
  - 96 Actress Tyler
  - 97 Kind of camera: abbr.
  - 98 Geologist's favorite book?
  - 103 Crafty
  - 104 Gen.
  - 105 Send out
  - 106 Strained
  - 108 Obtain
  - 109 Inventor
  - 110 Barnako's country
  - 113 Burr or Neville
  - 117 Eye part
  - 120 Clock-maker's favorite book?
  - 125 Leveled
  - 126 Sty cry
  - 127 Churchill's successor
  - 128 Bread spread
  - 129 Succinct
  - 130 Change the decor
  - 131 Not any, with "a"
  - 132 Dash
  - 3 Rich source
  - 4 Socialite
  - 5 Mil. address
  - 6 Smith and Jones
  - 7 Cookbook author
  - 8 Rombauer
  - 8 Austin or Copley
  - 9 Guitarist
  - 10 Onassis' nickname
  - 11 Tavern
  - 12 Impasse
  - 13 Rimsky-Korsakov's "Le Coq"
  - 14 Cola cooler
  - 15 Toymaker's favorite book?
  - 16 Lorraine's sidekick?
  - 17 Destitute
  - 21 "Two Women" star
  - 23 "Comin' the Rye"
  - 24 "Dies"
  - 29 Tackled a taco
  - 32 Struggle
  - 34 Forty winks
  - 35 Absurd
  - 36 Mid.
  - 37 Find out
  - 38 Tranquil
  - 39 Qatar's continent
  - 40 Mail carrier's favorite book?
  - 42 Take the chin
  - 43 Composer
  - 44 Saint-Saens
  - 48 Observes
  - 50 Grizzly
  - 51 Adams' bear
  - 52 Pol base
  - 53 Poetic monogram
  - 54 Exile site
  - 55 "Lolita" star
  - 57 Stocking shade
  - 59 Runner
  - 60 Sebastian
  - 61 Type of primate
  - 62 Small piece
  - 65 New Haven hardwood
  - 67 Recedes
  - 68 Michaels of Poison
  - 69 Fast flier
  - 70 Perched on
  - 71 Mister, in Madras
  - 72 Apron part
  - 74 Basketball's Frazier
  - 75 Literary collection
  - 77 Senora's snooze
  - 78 Beattie or Blyth
  - 80 Irish county
  - 81 Pacific islands
  - 82 Writer
  - 84 Paretsky
  - 84 Make murky
  - 85 McHale's outfit
  - 88 Leslie Caron role
  - 90 Dummy
  - 91 Snored
  - 94 Word with cheese or roast
  - 97 Jacket part
  - 98 Riser's relative
  - 99 "2001" computer
  - 100 Dele maker?
  - 101 Actress
  - 102 Moore
  - 102 Former Congressional grp.
  - 104 Wading bird
  - 107 Western lake
  - 111 Mass communication?
  - 112 A swan was her swain
  - 114 Brook
  - 115 Recruit-to-be
  - 116 ... tetra
  - 118 Office-holders
  - 119 Formerly known as
  - 121 Rush
  - 122 Remnant
  - 123 Ring stat
  - 124 "Day Now" ("62 song)
- DOWN**
- 1 With 77
  - Across
  - Egyptian city
  - 2 Busy as



## BRIAN CROSS' ANALYSIS OF THE DOWNTRODDEN CONTINUES...

CONTINUED FROM PAGE 17 SEE? WE HAVE MORE SPACE HERE!

are abducted - they shove wax into your mouth and poles up your...um, nose.

6. You and a couple of friends go skydiving. You leap from the plane and forget your parachute. (This isn't THAT bad. It's only 30 seconds that really suck and then BAM! You hit pavement.)

7. You are caught by bounty hunters and brought before Jabba the Hutt. He sentences you to 1,000 years of pain and misery by being fed to the Sarlaac. When brought before the pit, you realize that your best friend isn't Luke Skywalker and no one's coming to save you.

8. You're sitting on grandpa's lap and you feel an odd poking...and you DON'T want to know what it is.

9. You puke in the lap of a Japanese ambassador and you are the President of the United States.

10. Your parents walk in on you using

"Okay, I don't really hate the Brady Bunch. I liked the one where they go to Hawaii."

your body as an amusement park, and the entire family is with them for the surprise party for your 32nd birthday.

These so far are the only situations that come to mind. Sure, we all have problems and one day we will have to deal with them, so just do it. Take that problem head on, don't complain or procrastinate. Just take care of it, and if that doesn't work, read my self-help book SHUT UP!

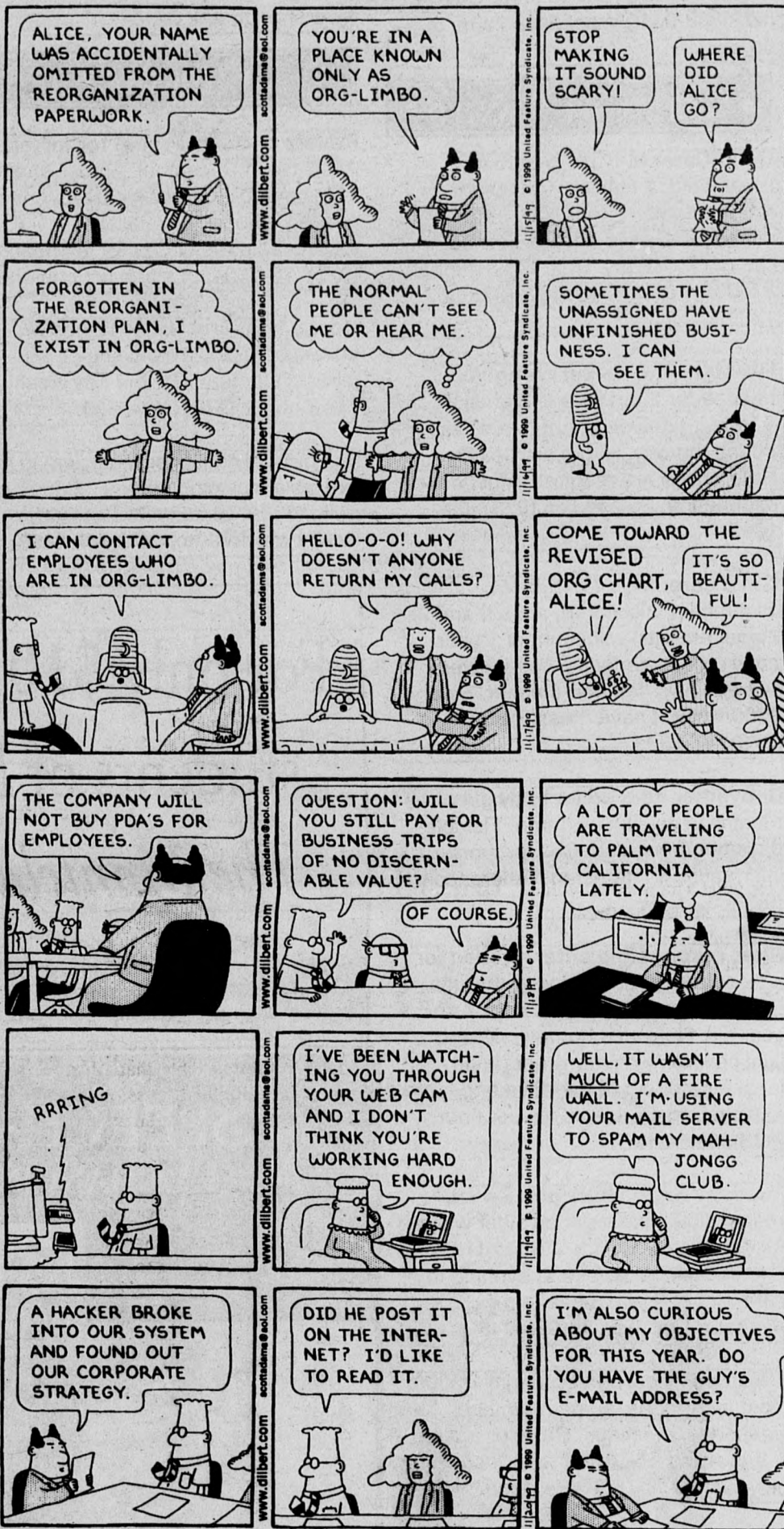
Editor's Note: Okay, some of you may not fully appreciate what it is I do here, so I'll fill you in. It's ten to two on Monday morning, my deadline was two hours ago, and I want more than anything to get away from this infernal computer and sleep. All because the dang crossword came out pixelated... YET AGAIN! Next time you're doing the crossword, think of me. If you don't, I'll print the wrong answer key like I did on April Fools' Day.

i hate the brady bunch

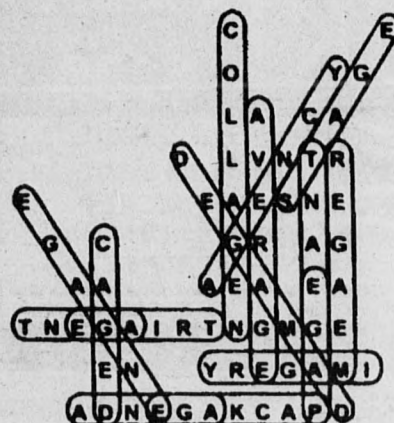
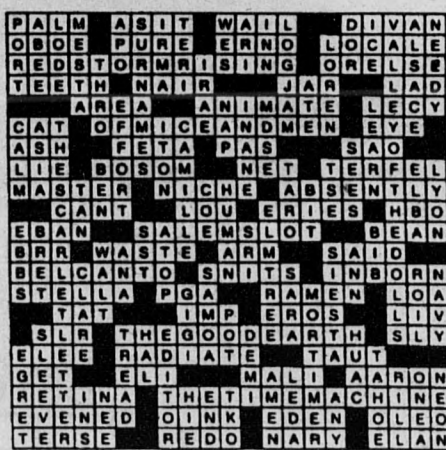


## Dilbert®

by Scott Adams



## answers





# CLASSIFIEDS

THE MONTCLARION  
Vol. 79 No. 11  
November 18, 1999

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**Jobs:** PT/FT, 15-20 hrs/wk. Top pay with stock options and bonus. Limited positions. Marketing and finance majors a plus. Credit available. (888)316-2767. EXT 5009.

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## • CHILD CARE WANTED •

**Child Care:** M-F 11:15-5:15 in Bloomfield, 2 children. Minimum requirements: 1 year child care experience, valid driver's license, own car. \$10/hr salary. Start date: January 3, 2000. Leave message: (973)367-1339.

**Reliable, fun, loving caregiver** needed for 2 toddlers in Montclair. Approximately 8-12 hours a week during the day. Hours are flexible. References are required. Must have experience. Please call (973)509-1915.

**Child care:** M-F, 11:15-5:15, Bloomfield, 2 children, ages 5 and 7. Requirements- minimum of 1 year child care experience, valid driver's license, own car, non-smoker. Salary \$300/week. Leave message: (973)367-1339.

**Babysitter needed** for baby girl of 19 months in my Nutley home. Flexible days/hours needed. Call for more information if interested. References. (973)662-1766.

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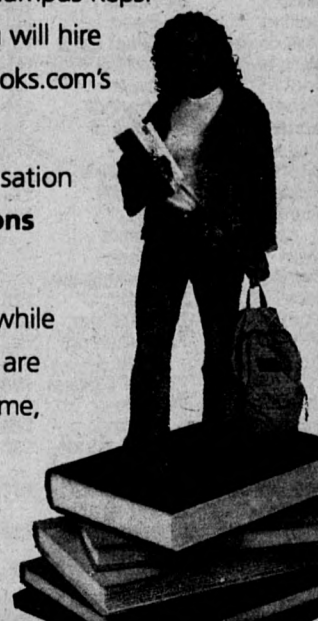
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## SPORTS TRIVIA

### Question

In 1992, this Red Hawk became the all-time leading rusher in MSU history. Who is he, and how many yards did he total?

### Answer to Last Week's Question

Christel Jakob currently holds the record for most wins in women's tennis. Her record is 61.

## This week's RED HAWK ACTION

Men's Basketball Tip-off Tournament, 7 p.m.  
Women's Basketball Tip-off Tournament @ Colby College, 6 p.m.

friday 19

Men's Basketball Tip-off Tournament, 5:30 or 7:30 p.m.  
Women's Basketball Tip-off Tournament @ Colby College, 1 or 3 p.m.  
Men's Swimming @ Albright, 1 p.m.  
Men's Ice Hockey @ Princeton University, 9:30 p.m.

saturday 20

Men's Ice Hockey @ County College of Morris, 7 p.m.

sunday 21

Men's and Women's Swimming @ NYU, 5 p.m.

monday 22

Women's Basketball vs. Rowan, 6 p.m.  
Men's Basketball vs. Rowan, 8 p.m.  
Men's and Women's Swimming @ Adelphi, 6 p.m.

tuesday 23

Men's Ice Hockey vs. County College of Morris, 8:30 p.m.

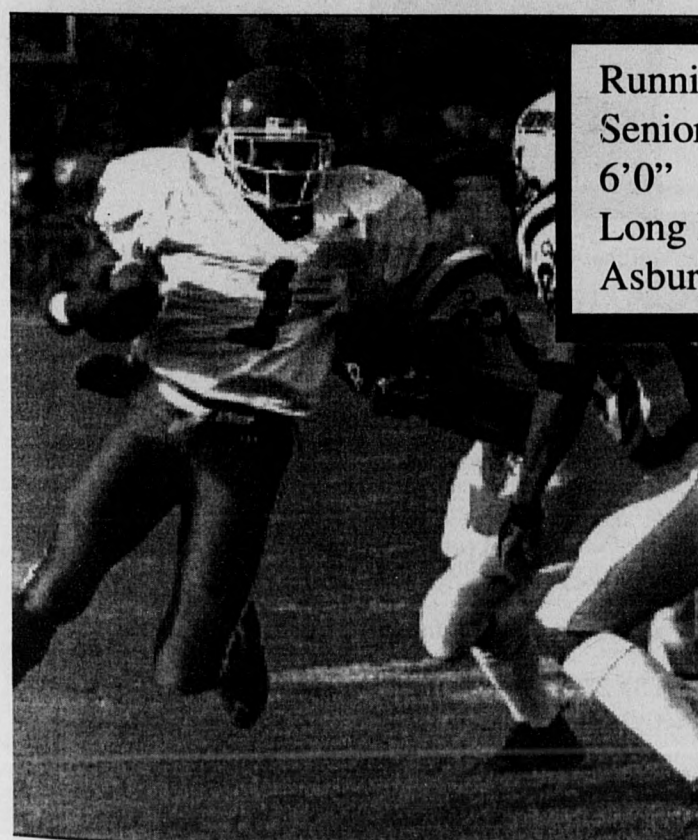
wednesday 24

\* - NJAC match      **BOLD** - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

## Co-Athlete of the Week Offensive Player

*Ron Lewis*



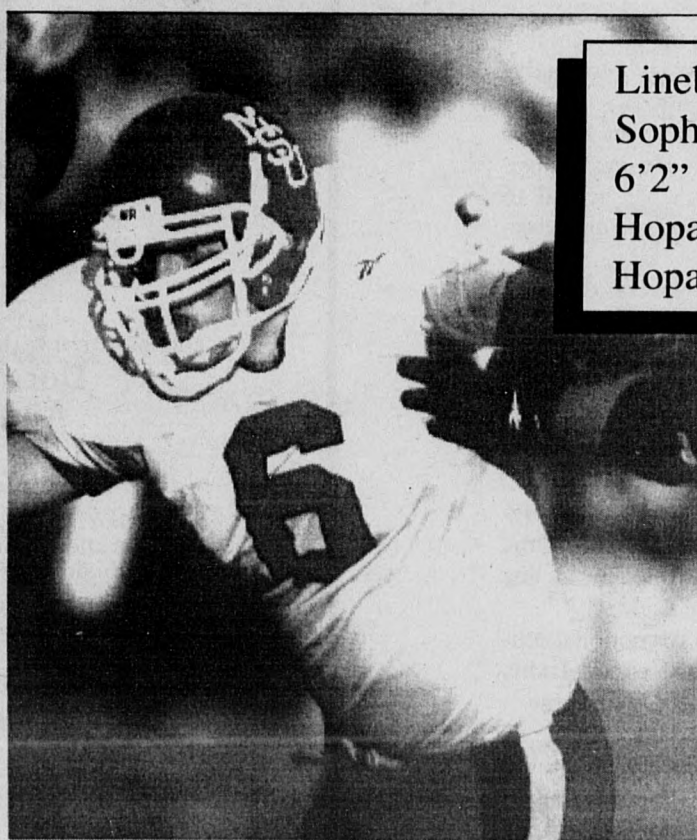
Running back  
Senior  
6'0"  
Long Branch  
Asbury Park HS



Senior running back, Ron Lewis, had a net of 95 yards, and one touchdown in last Saturday evening's game against Rowan University at Rowan. The Red Hawks defeated Rowan 28-24 in a game that decided their post-season fate, and named them the New Jersey Athletic Conference champions.

## Co-Athlete of the Week Defensive Player

*Carlos Bolanos*

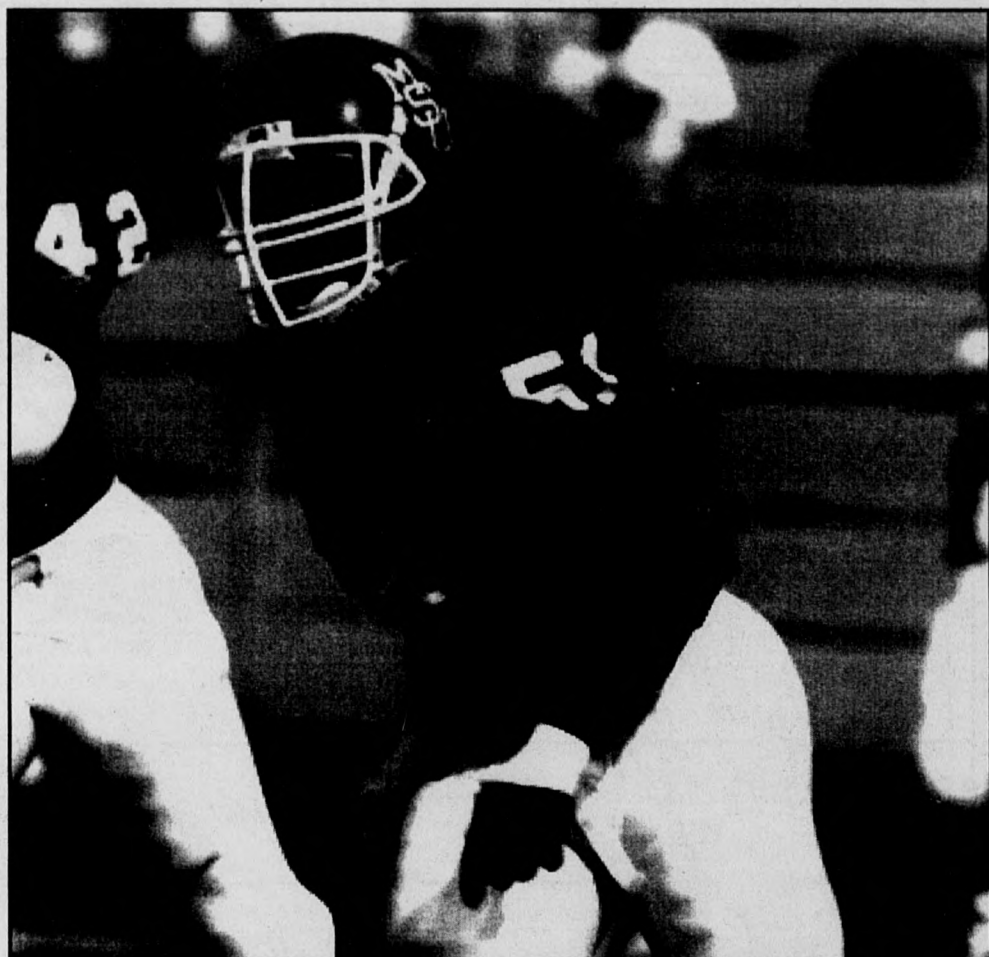


Linebacker  
Sophomore  
6'2"  
Hopatcong  
Hopatcong HS



Sophomore linebacker, Carlos Bolanos, had a total of seven tackles, four unassisted, and three assisted in last Saturday evening's game against Rowan University played at Rowan. Bolanos was also named Player of the Week by the ECAC and NJAC. He has a total of 39 tackles on the year.





OFFICE OF SPORTS INFORMATION

## Kenny Ford, MSU Senior Linebacker's Last Dance

By Pius K. Essandoh III

Staff Writer

Kenny Ford is what any coach would want in a player. He is hard working, has good work ethic, and good character on and off the field. His influence from his mother, his pastor, to Dr. Martin Luther King Jr. has made and turned Ford into the athlete that he is.

At five foot nine and 230 lbs. Ford isn't the most intimidating player, but like he said, what he lacks in physical attributes, he makes up for with heart.

"I'm not the biggest person on the field, my heart and my effort make up for what I lack in height and size," Ford said.

Ford is the starting middle linebacker for the Red Hawks. He has been playing football for eight years now. At middle linebacker he is the quarterback on defense. He is called upon to recognize the different formations and this requires lots of film studying and that is what Kenny does.

His recognition of formations leads to wins for the MSU program. He has had two stand out games. One was when he had 16 tackles against William Patterson and a ten-tackle performance.

What makes Kenny a special player is that all of the linebackers that he looks up to have not always been the biggest or tallest linebackers out there; such as Sam Mills, Derrick Thomas, and Lawrence Taylor. Stars that he looks up to today are Zach Thomas and Lavar Arrington.

"These players weren't always the biggest people out there but they had heart and a lot of effort and they defined what line backing is all about," Ford said.

What makes Ford an exceptional athlete and good person is his role models; his mother, his grandmother, and his pastor.

"My pastor showed me the epitome of what a man should be, how a man should walk and carry himself....," Ford said.

Ford has definitely been a good attribute to the football program. This being his senior year he has help lead his team to a NJAC championship and a berth in the playoffs. What a way to leave your senior year.

"Never let your situation determine your outcome," Ford said.

This is what he would use as an inspiration for upcoming athletes. Ford has done

a lot for this program. In the one and half years that he has played, he has always amazed spectators. He has the heart of a lion, his effort is relentless and he does not know how to give up. The determination that he puts forth is what makes him so great.



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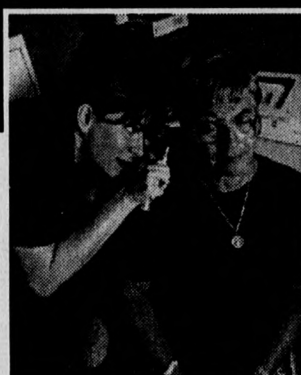
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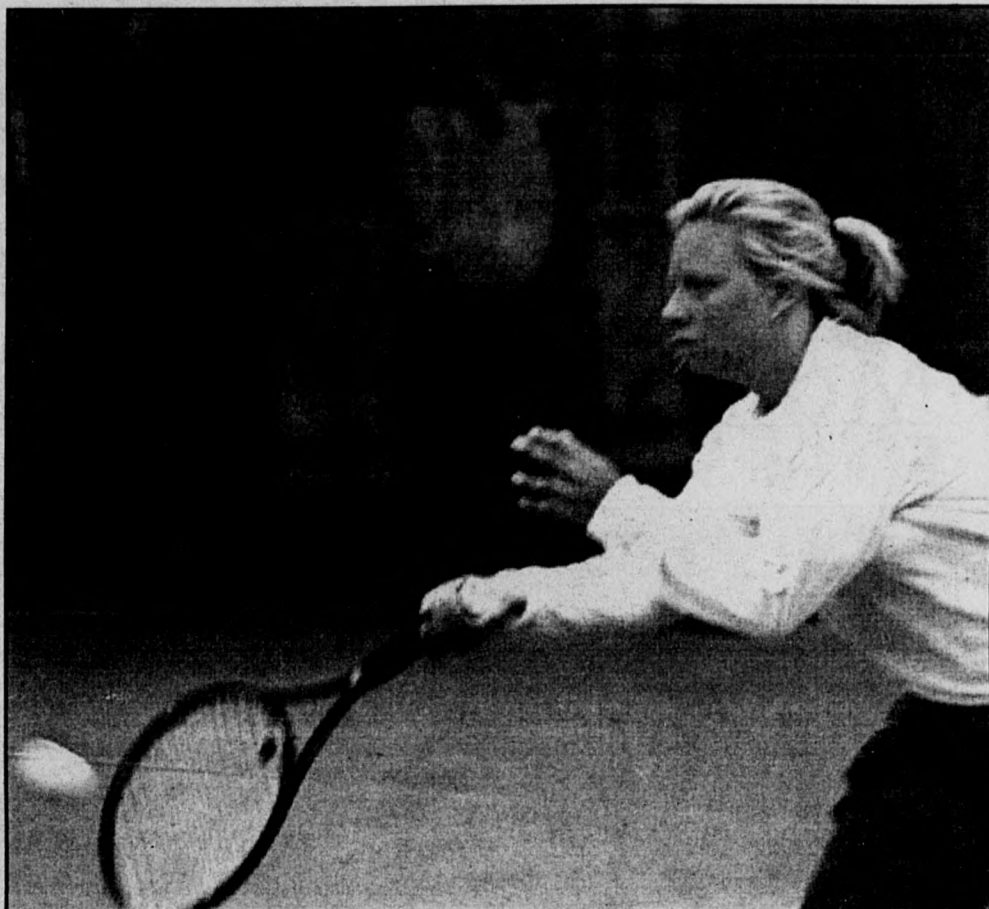


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CHRIS FINEGAN/ MONTCLARION

Junior Bisia Duch (Summit) in a match against Caldwell College earlier in the season.

## Women's Tennis Wrap-up

### Fall Season

By Tess Sterling

Sports Editor

MSU Women's tennis finished their 1999 fall season with an overall record of 6-3.

The Red Hawks had a successful season in doubles and singles matches with an impressive win over a Division II school in a singles event.

In doubles, MSU went 6-3, 2-2 NJAC. They had victories over Rutgers-Newark (8-1), Drew University (5-4), Kutztown (7-2), Caldwell College (9-0), SUNY-New Paltz (9-0), and Ramapo (9-0).

Their three losses came against Kean University (4-5), NYU (6-2), and The College of New Jersey (0-9).

In doubles tournaments and team competitions, the team of Nicole Fredricks (junior - Nutley) and Paola Alexandres (freshman - Bernardville) went 4-5, defeating Rutgers-Newark (8-3), SUNY-New Paltz (8-2), Ramapo (8-2), and Kean University (8-6).

Meanwhile, they were defeated by Drew University (3-8), Kutztown (6-8), Haverford (5-8), NYU (3-8), and The College of New Jersey (1-8).

In individual singles events, some honorable mentions were Alexandres, Susan Stabile (senior - Palisades Park), and Tracey Saladino (freshman - Mountainside).

Saladino's singles record was 8-1, her lone loss to Monika Jakober of The College of New Jersey. She also defeated Chene Bates from the Division II Kutztown in two sets.

Stabile's singles record was 7-2, losing to Lauren Morello of Drew University, and Sarah Sharpe of Skidmore. She was also victorious over Kutztown's Michelle Sabatucci.

In singles tournaments, Alexandres' record was 6-2, losing to Devon Hufnal of Washington, and Gillian Parsons of Kean.

Fredricks was also named to the 1999 All NJAC Tennis team. In addition, she was joined by partner Alexandres on the All NJAC Doubles Team.

The Red Hawks will resume their 1999-2000 schedule with several matches in the spring.

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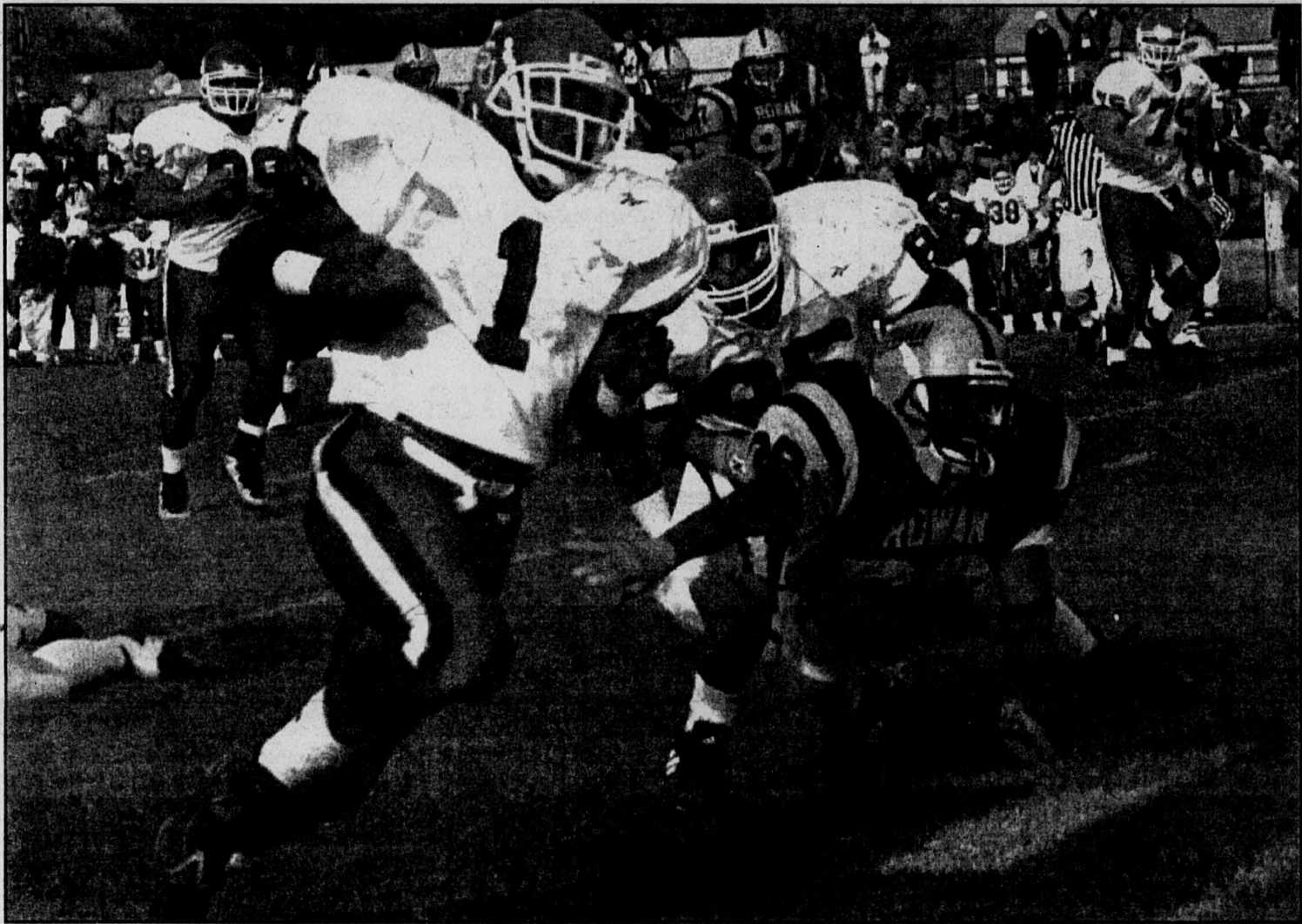
# RED HAWK SPORTS

Volume 79 No. 11

THE MONTCLARION

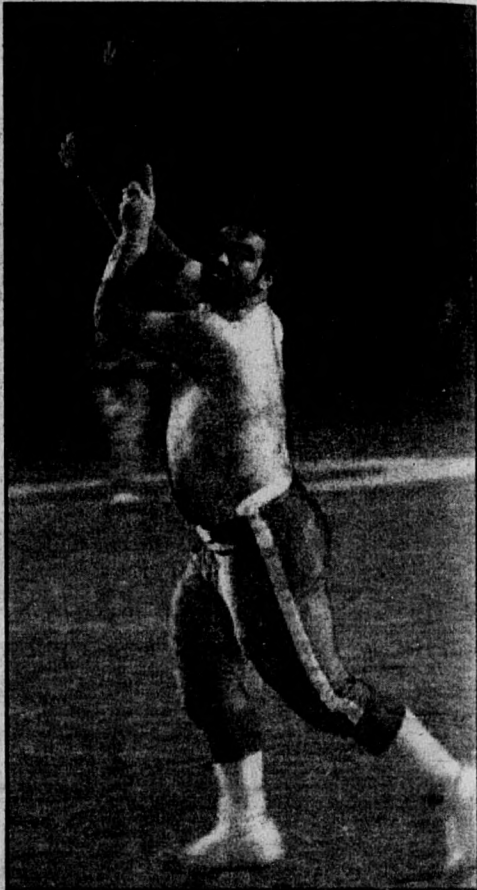
Thursday, November 18, 1999

## Montclair State University Red Hawks New Jersey Athletic Conference CHAMPIONS



JENN WINSKI/ MONTCLARION

Tailback, (#1 - Long Branch) Ron Lewis carries the ball in Saturday's game at Rowan University shortly after MSU's first touchdown to tie the score 7-7 in the second quarter.



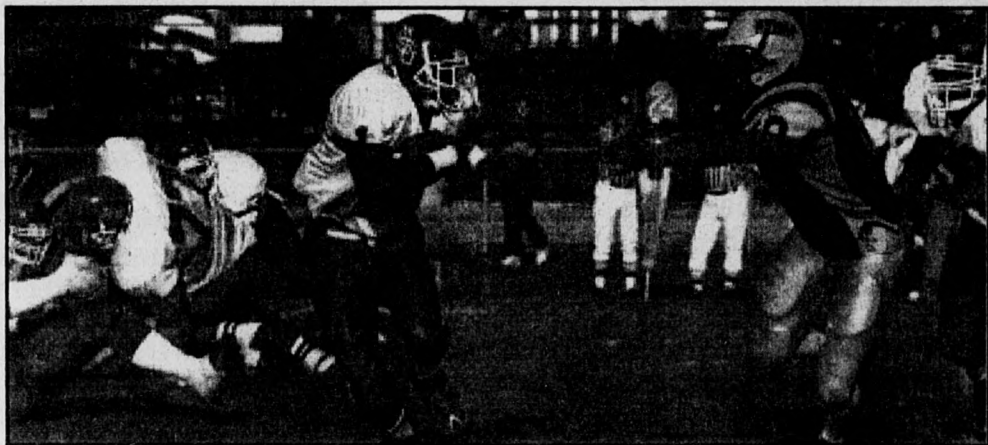
JENN WINSKI/ MONTCLARION

Senior fullback, (#36 - Parlin) Pat Walsh jogs around the field in celebration after MSU defeated Rowan with a final score of 28-24, capturing the New Jersey Athletic Conference Championship title.

### THE NEXT STEP...

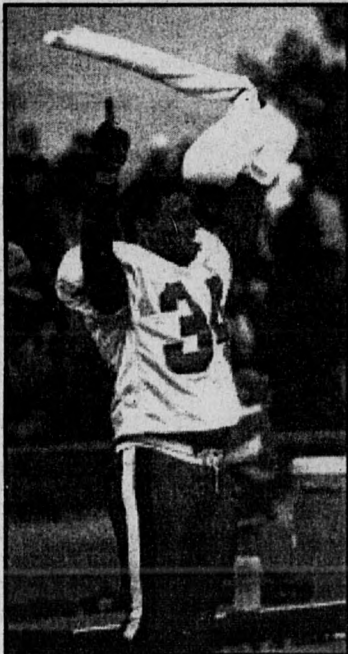
Montclair State University  
vs.  
Buffalo State University

Saturday, Nov. 20 on Sprague Field at noon.

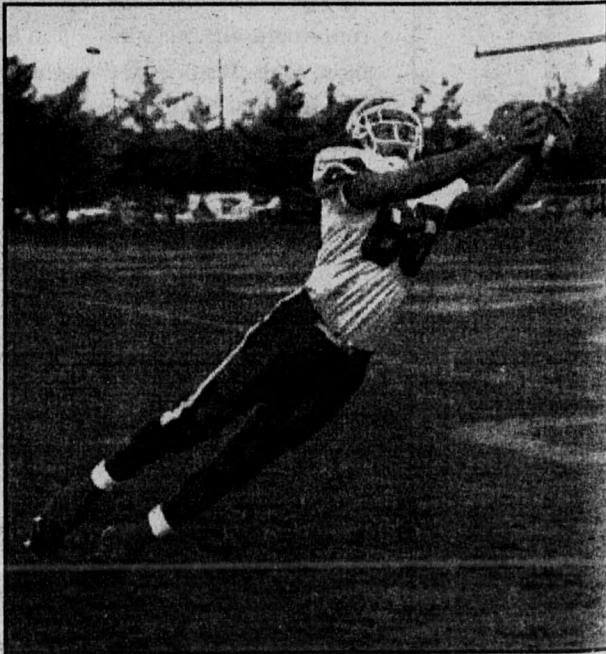


JENN WINSKI/ MONTCLARION

MSU senior, Ron Lewis, advances the team towards their third touchdown of the game in the second quarter.



Sophomore outside linebacker, (#34 - West Orange) Haitham Omar stands on the Montclair bench cheering during the last moments of the game.



JENN WINSKI/ MONTCLARION

Adrian Zayas, (#88 - Kaesby) sophomore, makes a diving catch at the Rowan one-yard line, preceding the game-winning touchdown with just 5:17 left on the clock in the last quarter of play on Saturday.

Montclair State vs. Rowan Scoring Summary:					
Quarter	Time	Team	Scoring Play Summary	MSU/ROW	
1st	02:14	ROW	Scott Lipfor 55 yd punt return (Nick Frade kick)	0 - 7	
2nd	14:24	MSU	Ron Lewis 13 yd run (B. Grablachoff kick)	7 - 7	
			1 play, 13 yards, TOP 0:06		
	13:59	ROW	Taman Bryant 33yd pass from Mike Warker (Nick Frade kick)	7 - 14	
			1 play, 33 yards TOP 0:25		
	08:49	MSU	John Rodriguez 9 yd pass from Ed Collins (Grablachoff kick failed)	13 - 14	
			11 plays, 71 yards, TOP 5:10		
	03:26	ROW	Brian Meeney 0 yd blocked punt return (Nick Frade kick)	13 - 21	
	00:31	MSU	Dan Rella 11 yd pass from Ed Collins (David Lennon pass)	21 - 21	
			7 plays, 54 yards, TOP 0:54		
3rd	00:40	ROW	Nick Frade 25 yd field goal	21 - 24	
			12 plays, 73 yards, TOP 3:10		
4th	05:17	MSU	Ed Collins 1 yd run (B. Grablachoff kick)	28 - 24	
			9 plays, 56 yards, TOP 3:55		